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Paiewonsky case heats up

by Liz Lewis

Last Tuesday and Wednesday the appeals process in the Edgar Paiewonsky-Conde tenure case was continued before an appeals board. Paiewonsky-Conde is contesting the decision not to grant him tenure on the basis of ethnic prejudice and procedural violations. Sitting on the board were Jean D'Costa, Henry Rutz, and Eugene Tobin. This board, chosen from a committee of six faculty members, hears the case and can either recommend that the President reconsider the case, or can refuse reconsideration.

The procedures this week marked the beginning of what promises to be a long hearing. On Tuesday, Paiewonsky-Conde's lawyer, Mark Lane, began calling witnesses in an attempt to prove that ethnic prejudice exists within the Romance Language Department. Lane simultaneously sought to prove that the basic reason for Paiewonsky-Conde's denial of tenure — cited as an inability to get along with co-workers — was, in reality, a personality conflict, resulting from ethnic prejudice, with Jeremy Medina, chairman of the department. Throughout the proceedings, Lane also seemed to assert that ethnic prejudice led Medina to engage in procedural violations of the tenure process.

Three students were called as witnesses in an attempt to establish that Medina was prejudiced against Paiewonsky-Conde. One witness, Mandy Heinlein testified that she received a letter from Medina asking her to stop by his office. When Heinlein went to see Medina, he asked her to sign a confidentiality statement before continuing the discussion. After signing the statement, Heinlein said Medina questioned her concerning a letter written by her and other students in support of Paiewonsky-Conde. Medina wanted to know if Paiewonsky-Conde either wrote the letter himself or forced the students to write the recommendation. Heinlein testified that Medina also asked if she, or any other women, had been sexually harassed by Paiewonsky-Conde.

In later testimony Lane questioned the use of such a confidentiality clause. Dean Endy was asked whether in his twenty years at the school he had ever seen or used such a document. Endy replied that he had not. Lane then asked whether or not asking for a signature on a statement of confidentiality before a conversation was inappropriate behavior. Endy replied "I can't see doing it myself. It is not wholly unprofessional to expect confidentiality." Questions over whether confidentiality was to protect the students or Medina could not be answered without Medina's testimony.

The other two witnesses, Millie Gonzalez and Mollie Mysliwiec testified that Medina repeatedly failed to include women authors in literature courses and displayed sexist attitudes in class, although neither witness was able to provide specific examples of such behavior. Gonzalez testified that in one class Medina stated: Paiewonsky-Conde might know about Don Quixote, but that's all he knows (about literature).

Both women felt Medina displayed a strong attitude of Castilian superiority thus demeaning Latin Americans, and Mysliwiec further testified that Medina claimed all Venezuelans were illiterate. Lane called on Medina to testify, but he failed to appear.

After focusing on racial and sexist attitudes with the student witnesses, Lane moved on to question Dean Endy about procedural infractions. These possible infractions included the failure of Medina

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Men's Hockey enters playoffs with home ice advantage. see p.12.

Workshop teaches strategies

by Traci Zolotsky

The long-awaited Prejudice Reduction Workshop took place this weekend in the Bristol Campus Center. Dwight Lounge was buzzing with sixty people who were anxious for the three consultants from the Boston-based National Coalition Building Institute (NCBI) to begin. Donna Savage, Associate Dean of Students and the person responsible for bringing NCBI to Hamilton commented that the workshop is "a step. . . it planted a seed which has to be nourished and helped to grow."

According to Cherie Brown, a Jewish woman who grew up in Ohio and one of the three consultants, "one main goal is to have everyone learn new things about each other, and in particular, to learn new skills about how to be effective in converting the unconverted." She, along with the other two consultants, wanted to bring a sense of unity on to the campus. They wanted each of the participants to leave with the feeling that they have the power to change things that they want to see changed, such as racism, sexism, and anti-Semitism.

Hugh O'Dougherty, a Catholic man living in a predominantly Protestant Northern Ireland, said that the Hamilton "people seem pretty despondent about things ever changing."

The weekend was broken up into five sections. The thirteen hours on Saturday consisted of 1) understanding one another's backgrounds and concerns through one-on-one in-

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Coordinator for new minor sought

by Jordan Hamowy

As a result of last spring's unanimous faculty vote, Hamilton College will be offering a minor in African-American Studies. The Program should be in place for next fall.

The faculty asked the Committee on Academic Policy (CAP) to study the feasibility of an African-American Studies Program. The CAP responded by creating a subcommittee entitled the Subcommittee on the Program in African-American Studies consisting of Frank Anechiarico, Madonna Hettinger, Robert Paquette, Vincent Odamtten, and Dean Endy. The sub-committee immediately began to study African-American Programs at other colleges similar to Hamilton and began to tailor those recommendations to Hamilton's specific needs.

The sub-committee made a threefold recommendation as a starting point for the program. The three areas covered were the structure of the program, the content of the program, and the hiring of a new faculty member to coordinate the program.

Dean Esther Kanipe.

The committtee members believe the strongest and most intergral recommendation of the subcommittee was the creation of a new tenurable position for the coordinator of the program. The coordinator will be a specialist in African-American Studies and will have both administrative and teaching responsiblities. The specific nature of the position, and for that matter the specifics of the entire program, will be highly dependent on the person hired. The administration has taken this recommendation to heart and is currently conducting an extensive search for the best coordinator.

In most hiring situations the head of a department organizes a job search, but since the department doesn't exist yet, Dean Kanipe is heading this search.She is devising a strategy with three faculty members who have experience with African-American Studies: Vincent Odamtten, Frank Anechiarico, and Robert Paquette. According to Kanipe the hiring committee has adopted a strategy of drawing as many applicants as possible.

They have advertised in journals ranging from *The Chronicle of Higher Education* to specific publications for African-American Studies. In additon, they are using every resource that they can think of to get names of potential applicants. Strategies include calling African-American Studies graduate programs and asking students and faculty if they know any qualified applicants. Applications are already coming in.

One of the strictest guidelines for the search is that it have no strict guidelines. The Hiring Committee has no preferences for a candidate in any particular department or with any specific credentials. They will simply review each candidate, involving as many people as are needed (including students and heads of departments). The deadline for applications is April 1st, and the Hiring Committee will begin hiring soon after.

There are two main problems with this particular search. First, the Committee got a late start. Most institutions start their recruiting in September, but since the report was not approved until the Spring Term, Hamilton is about 5 or six months behind. The second problem is that

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Hallmark gets mixed marks

by Julie Brand

"The salad bar is better; the soup is worse; there are more cereals; and the entrees stink." The student reactions to Hallmark, the new food service this year, are mixed.

Those who seem most disatisfied are students who prefer vegetarian meals. Although most agree that the salad bar includes more items this year than last, there is a general disatisfaction with the vegetarian entrees — "unappealing," "unimaginative," and "bland."

For meateaters, the hamburgers, hotdogs, and chili are always an alternative to the entrees, as Tom Lamond '87 pointed out. There are also omelettes which can be made upon request at every meal. Hallmark offers a larger cereal selection, more fruit, and more ice cream that ARA did last year.

Students' reaction to the Deli Bar vary — some appreciate its availability at all meals, but the overwhelming majority feel that there is too much ham and egg salad, and unidentifiable saucers of "lunch meat." Favorites include tuna, turkey, roastbeef, and ham.

A number of students were bothered by Hallmark running out of items at crucial times. At weekend brunches, bagels, cream cheese, and butter diappear quickly and are not replaced promptly, according to some Hamilton students.

Such disappearances may be due to the fact that Hallmark plans food for approximately 65-75% of the students signed up for certain meals. Subsequently, students only pay for about 70% of the meals on their meal plan; in other words, if a student is on the 19-meal plan, he or she is ony charged for 70% of 19 meals.

This year, more students than average come to meals, so Hallmark runs out of food. Last year under

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On and Beyond

At the Movies

SKFS:
Lady Sings the Blues
Sat. Sci. Aud. at 8 and 10 p.m.
Fri. and Sun. KJ Aud at 8 and 10 p.m.

FFFS:
Gaslight
Sat. KJ Aud. at 8 and 10 p.m.
Fri. and Sun. Sci Aud. at 8 and 10 p.m.

College 300
L'Atalante
Jean Nigo
Mon. 2:30 and 7:30 p.m.

Rules of the Game
Jean Renoir
Wed. 2:30 and 7:30

Canonball
Children of a Lesser God
7:00 and 9:30
853-5553

Sangertown Films 797-2121

Manequin
4:00 7:00 and 9:45

Black Widow
3:50 6:50 9:40

Lady and the Tramp
4:30

Death Before Dishonor
6:30 9:10

Nightmare on Elm Street
4:10 7:10 9:50

Hoosiers
3:50 6:50 9:20

Platoon
3:40 6:40 9:30

Radio Days
4:00 7:00 9:45

Crocodile Dundee
4:05 7:05 9:15

Some Kind of Wonderful
3:45 6:45 9:40

Last Week's Answer

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MUSIC

● Janina Fialkowska, top prize winner in the first Arthur Rubinstein Competition, will solo with the Syracuse Symphony Orchestra on Sunday, March 1 at 8:00 pm. The concert in the Capitol Civic Center in Rome, will be conducted by the Syracuse Symphony Orchestra's Music Director Kazuyoshi Akiyama. The performances will feature Claude Debussy's *La Mer* and *Prelude to the Afternoon of a Fawn,* Ravel's *Daphnis et Chloe Suites No. 1 & 2* and *Concerto No. 2 for Piano & Orchestra* by Chopin with Ms. Fialkowska at the piano. Associate Conductor Neal Gitleman will lead a pre-concert conversation prior to the performance at 7:00 pm in the concert hall. This popular event is free of charge and open to all Syracuse Symphony Orchestra ticket holders. The concert is presented in cooperation with the Rome Friends of the Syracuse Symphony Orchestra. For more information, call 1-800-331-0113.

● The Syracuse Symphony Orchestra and Associate Conductor Neal Gittleman will present an all orchestral program as part of the Burger Kng Family Series on Sunday, March 8, 1987 in the Crouse-Hinds Concert Theatre. The 2:00 pm progrma will feature seasonal music as diverse as the Syracuse weather. The Burger King Family Series concerts are for children and adutls presenting classical music in a relaxed atmosphere. The Burger King Family Series is sponsored by the Carrols Corporation and receives media support from WSYR-AM Radio.

Syracuse Spring, originally scheduled for January, was programmed in recognition of winter in Syracuse, but with the change in date, the program now emphasies the similarities between winter and spring in Syracuse!

The music ranges from *Skater's Waltz* by Waldteufel to Frederick Delius' *On Hearing the First Cuckoo in Spring.*

●Guest Conductor John Covelli leads the SYracuse Symphony Orchestra on Friday, March 6 and Saturday, March 7 in an evening of Cole Porter. Mr. Covelli returns to the Crouse-Hinds Concert Theatre for 8:30 p.m. performances of *An Evening with Cole Porter.* Soloists Wayne Turnage, Baritone, Kathy Knight, Soprano, and Charles Walker, Tenor will join Mr. Covelli and the Syracuse Symphony Orchestra in performing many of Cole Porter's most famous songs including *Let's Do It, It's Delovely* and *Can-Can.* This concert is part of the Miller Lite Pops Series and is sponsored by the Miller Brewing Company.

● On March 1, the Munson-Williams-Proctor Institute Guest Artists Series presents an afternoon with David Finckel, cellist. In April of 1985, he received a $10,000 prize for being named the first New England Conservatory/Piatigorsky Artist. He has studied with Mstislav Rostropovich, Else Hilger and BernardGreenhouse, making his orchestral debut at 15 with the Philadelphia Orchestra. Cellist of the Emerson String Quartet, Mr. Finckel is an Artist of the Chamber Music Society of Lincoln Center. The program begins at 2;30 pm in the Museum of Art Auditorium and i s followed by a reception in the Sculpture Court. Admission is free to Institute members; non-member prices are $8 for adults and $3 for full-time students.

MISC.

● The deadline for all entries in the annual writing competitions is noon, Wednesday, April 15. The prize competitions are listed in the current College catalogue, pp. 268-270.

Please note that the competitions for the Kirkland Endowment Essay Prize in English, and the Soper Essay and Research Prizes are not administered by the Reading Committee.

All entries must be given to Mrs. Zombek in Root 116.

Copies of the rules governing the prize contests for writing are available in the secretaries' office, Root 116, and in Mr. Wagner's office, Root 201.

● The FREE Coast Guard Auxiliary Safe Boating Course for adults, ages 16 and up and teh N.Y. State Young Boatman's Safety Course for ages 10 through 15 will be conducted by instructors from Sylvan Beach Flotilla 2-6.

Classes will be held at Whitesboro Central High School, Route 291 Marcy on Tuesdays from 7 to 9:30 p.m. starting March 10, 1987.

Anyone interested in attending classes may register at Flotilla 2-6 Marine Information Center located in the Riverside Mall from March 2 through March 8.

If there are any questions, please call Utica 736-8147 after 5 or Sylvan Beach 762-4767. Adult registration is requested in advance.

● The deadline for submitting manuscripts for the annual Wallace Bradley Johnson Playwriting Competition will be 4:00 p.m. on Friday, March 6, 1987. Mrs. Delaney in Root Hall 116 will receive them. The plays to be produced will be announced on Tuesday, March 10, and production is scheduled for April 10, 11, and 12. Further information is available in Root 116 or from Mr. Rosenfeld (Root 109B; x4462).

● Volunteers are needed for the YWCA Rape Crisis Services to provide services to sexual assualt victims. All accepted applicants are provided with a free 40 hour training session. Interested individuals over 18 years of age can call the YWCA at 733-0665.

ARTS

● The Chicago City Ballet joins the Syracuse Symphony Orchestra in a progrma of mixed repertory at the Crouse-Hinds Concert Theater on Monday, March 9 and Tuesday, March 10. The 7:30 p.m. performances will be conducted by Associate Conductor Neal Gittleman. Media support for the Syracuse Symphony Orchestra Dance Series is provided by WRVO-FM 90.

The Chicago City Ballet was formed in 1974 by America's foremost prima ballerina, Maria Tallchief. The company, established under the standards of George Balanchine, operated as the Ballet School of the Lyric Opera of Chicago until 1979. Although formally separated from the Lyric Opera of Chicago, the company continues to dance with the Lyric Opera during the annual opera season.

The Chicago City Ballet has developed an identity of its own, first through the choreography of George Balanchine and then, in 1982 with the addition of Paul Mejia as the company's co-artistic director, it developed a reputation for new works in the Balanchine tradition.

● Jan Kadar and Elmar Klos's "The Shop on Main Street" to be screened Wednesday, March 4, is an Oscar-winning film about the tragic relationship between an old Jewish woman who owns a button shop and the fearful man appointed by the town's Nazi occupiers as her Aryan comptroller. The 1965 film to be screened in the Museum of Art Auditorium at 2 and 7:30 pm is 128 minutes long and is not rated. Admission is free to Institute members; non-member prices are $4 for adults and $2 for full-time students.

The exhbition "Drawings and Paintings by Edward Root: Art Collector," which opens March 7 in the Museum of Art, features for the first time ever drawings and paintings by artist, collector and Institute benefactor, Edward W. Root (1884-1956). This exhibit marks the 30th anniversary of the Root bequest to the Institute and will continue through April 25, 1987.

● "Art from the Heart," an exhibition of paintings, prints, and sculptures by Rochester artist Jose Flores is on display at Hamilton College in the Dwight Lounge of the Bristol Campus Center until Wednesday, March 18. A reception with the artist will be held on Saturday, February 28 beginning at 4:00 p.m.

Jose Flores, a New York City native, is a self-taught painter living in Rochester. A former barber, x-ray technician, musician, and photographer, Mr. Flores did not become a full-time artist until 1976, shortly after his first real commission for a mural on a barroom wall. His works have since been exhibited in the P.U.S.H. Expo Gallery in Chicago, the Munson-Williams-Proctor Institute in Utica, and the White House.

With the exception of a few prints, all the works in "Art from the Heart" are original limited editions, signed and numbered by the artist. Admission is free of charge, and the public is welcome.

● The Oneida Area Little Theatre (OALT) will offer a special performance of **Spoon River Anthology** for area students on Thursday, March 5, 1987, at 7:30 p.m. at the Kallet Civic Center, Main Street, Oneida, New York. Tickets will be available to all students and accompanying adults at a discounted price of $2.00 for this performance only. The cast and crew will be available for a Question and Answer Session following this special student performance. For further information and reservations, please call 363-3371.

Career Center
Student Job Openings

The following positions will be available at the Career Center for the 1987-1988 academic year.

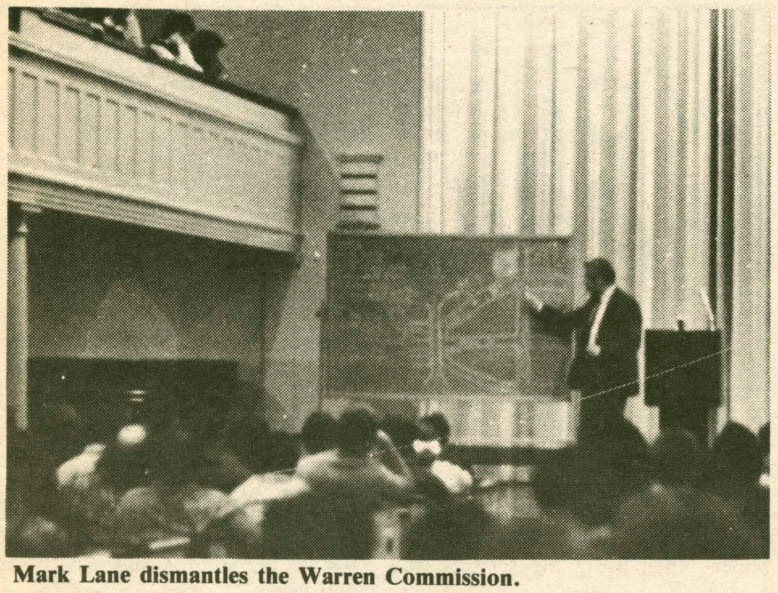
PEER COUNSELORS (4)
Responsibilities include: assisting other students with resume and cover letter preparation and career exploration, implementing workshops and informatonal meetings, maintaining office files, and supervising the Career Center during weekday evenings.

PUBLICITY ASSISTANTS (2)
Specific duties include production of monthly newsletters, preparation of brochures, posters and other announcements, and assisting with the operation of the Career Center. Strong writing skills and a familiarity with word processing are a plus.

HELP PROGRAM COORDINATOR (1)
Responsibilities include publicizing short-term employment opportunities, establishing and maintaining HELP Program files, matching job applicants with available positions, and assisting with the operation of the Career Center. Strong organizational skills, attention to details, and a good telephone presence are a must.

ALL OPENINGS ARE PAID POSITIONS

Job descriptions are availible in the Career Center. Application deadline is April 6, 1987.



Mark Lane dismantles the Warren Commission.

Lane accuses CIA on JFK

by Ted Johnson

Attorney Mark Lane delivered an unsettling speech to a crowd which nearly filled the Hamilton Chapel last Monday. Lane's address criticized the Warren Commission's investigation of President Kennedy's assassination, and asserted that the Central Intelligence Agency (CIA) was actively involved in the assassination.

Lane systematically dismantled the Warren Commission Report. The Report was filled with inconsistencies and Lane believes the Commission did not pursue the truth. With indisputable evidence, Lane proved that Lee Harvey Oswald was not the only assassin.

Lane traveled to Dallas shortly after the assassination and investigated the scene of the shooting. Lane interviewed several "ear" and eye witnesses. With the evidence he gathered he wrote *A Rush to Judgement,* a best selling book of 1966.

One of the witnesses, S.M. Holland, told Lane that he heard four shots and saw "white puffs" of smoke coming from behind a fence on a grassy knoll. Holland said that he immediately came to the spot and saw footprints behind the fence. Holland's testimony was supported by other witnesses.

Holland's statement presented problems to the Warren Commission Report, because, according to the Report, Oswald fired the shots from the sixth floor of the Texas Book Depository Building. The Warren Commission concluded that there was "no suspicious activity" in the grassy knoll, despite Holland's testimony.

However, Lane brought into question whether Oswald could have fired all the shots involved in the assasssination. The Italian rifle which Oswald supposedly used took 2.3 seconds to fire and reload without aiming, and five shots were fired according to recordings and film. The time which elapsed from the first shot to the last shot was 5.6 seconds. Therefore only three shots could have been fired by Oswald. The facts about the murder weapon mandate another assassin.

President Kennedy's wounds also suggest that shots were fired from both the grassy knoll and the Book Depositry.

According to Lane, the Warren Commission Report did not coincide with the facts. Lane believes the Commission failed to reveal the truth for several reasons.

First, Lane criticized the composition of the Commission. The members were chiefly Northern Republicans and Southern Democrats (groups who were not pro-Kennedy). Furthermore, Allen Dulles, a former CIA chief, fired by Kennedy, was on the Commission. Kennedy had fired Dulles, as result of Dulles' acting without the Presidents knowledge. Reportedly, Kennedy had also stated that he was going to make several changes in the CIA before his trip to Dallas.

According to Lane, Kennedy's arguments with Dulles and the CIA motivated Kennedy's assassination. Lane claims that the CIA set Oswald up as the "fall guy" and that they had been preparing for the assassination long before it occured. In order to ensure Oswald's silence the CIA employed Jack Ruby to kill Oswald and remove the threat of a trial.

Lane also accusssed another CIA employee of being one of Kennedy's assassins. That employee was E. Howard Hunt.

Hunt sued a newspaper called *The Spotlight* for libel, when it linked him to the Kennedy assassination. Lane defended *The Spotlight* and won the case last February.

During the trial Lane exposed Hunt's involvement. Another CIA agent, Noretta Lorenz, testified that she learned through a coworker named Sturges, that Hunt had told Sturges he had shot Kennedy. Because Hunt was not on trial for the assassination, the jury could not convict him; but the jury's foreperson expressed her dismay as she exonerated *The Spotlight* for libel.

Lane also gave several accounts of the CIA's covering-up incriminating facts.

When the floor opened up for questions, some members of the audience seemed astonished. One student asked, "What can we do about this?" Some students felt the speech revealed the prevalence and strength of the CIA.

In Lane's career, he has challenged the government repeatedly; Lane told students that they too must struggle for the truth, and question what the government says. Lane praised the Hamilton 12 for their actions.

Currently Lane is representing Professor Paiewonsky-Conde, who claims Hamilton discriminated against him when the college failed to grant him tenure.

Lane is the author of eight books, and is considered to be one of the top investigative lawyers in the nation. The lecture was sponsored by Root-Jessup.

Grievance Board changes procedures

by Shelly Danse

The Sexual Harassment Grievance Board is undergoing some changes within its policies and procedures which it hopes will make it an even more effective organization on the Hamilton campus. These changes were sent out to the community earlier this month, and the Board is now in the process of sorting through suggestions in regard to these changes, before finalizing them with their lawyers and getting President Carovano's approval.

The Board, and its eight members, act in three primary capacities. It's current chair, Professor Samuel Pellman, views its first function as one of an informational body. It has made a variety of efforts to educate the public as to what sexual harassment actually is, and it has let people know that there is an organization on this campus whose sole purpose is to handle problems in this area. Their information cards can usually be seen on the dining hall tables. Dean Kanipe, chair of the original Sexual Harrasment Grievance Board, argues that a lot of the education the Board does should not be necessary, but she still views the educational role of the Board as positive.

The Board is not only a place where students may turn for help, but is a place for faculty members and other members of the college staff to go if they feel that they are bing sexually harassed. Although there were some questions regarding the need of the establishment of this type of organization at Hamilton in its inception in 1981, Dean Kanipe states that a need has clearly been demonstrated, as "the Board has been used by all sectors of the community." Pellman feels that "simply existing hopefully has a deterring effect on the sexual harasment on campus."

The changes that he Board hopes to implement in their policies would have an effect on their second role, that of informal mediation. The Board is called in frequently to "act as go between" between the complaintant and the accused. This occurs primarily in situations where the accused may not be aware that his or her actions are being viewed as harassment. As the policies stand now, Board members are not allowed to discuss with other members of the Board the cases in which they are mediating. The changes allow Board members to discuss cases, while still maintaining the anonymity of complaintants.

Pellman hopes that this will rid them of a problem of the past, in which, "We were not able to share what we had learned about mediation." Pellman also hopes that this will avoid situations in which three of four people are seeking informal mediation from different members of the Board, all in regard to the same person. With these new changes, if three or more of these cases come up with the same person being complained about, the Chair would convene the Board to decide whether a formal action should be taken.

If the Board does decide to lodge a formal action against the accused, it will proceed with the standard formal complaint procedures, and notify the appropriate Dean as well as the accused, making a recommenation to the Dean.

These new changes also effect the Board in its third role, that of handling formal complaints. Prior to the changes, anyone lodging a formal complaint would submit inwriting the charges against the accused to the Chair, who would then send copies to both the appropriate Dean and the accused.

With the changes, the Board will also be able to determine whether a formal complaint is the appropriate course of action for a complaintant to take, pointing out to them other alternative actions available. With these changes the Chair would also offer the counsel and support of a Board member to the accused. Pellman acknowledged that most of the formal complaints involved students and some type of excessive drinking. He stated "Students either lose their sense of conscience or their ability to say no."

With the increase of cases going to the Sexual Harassment Board, the Board is also changing from submitting only an annual report on its activites of the past year. Instead, they will issue a report at the beginning of each semester which will include both the number and kind of cases of harassment reported in the prior term. No names will however be included, as the Board stresses "absolute confidentiality".

Dean Kanipe feels that the changes in the policies of the Sexual Harassment and Grievance Board are serving only to improve it. She sees the Board evolving, and argues that "only through use will the Board be able to find the right policies through which they will be best able to help those who are trapped in an intolerable situation."

Hearings postponed

cont. from p. 1

to forward a letter written by Rouben Cholakian concerning Paiewonsky-Conde's tenure decision to Dean Endy. Lane also questioned Endy as to why a letter written by Robert Paquette was not inserted into the file. Endy claimed this letter was submitted late, and was not a letter of support, but was a letter discussing the tenure proccess as a whole. Lane then read portions of Paquette's letter which referred to Paiewonsky-Conde as "Well qualified and professional" as well as being the backbone of the Latin American studies program at Hamilton.

Lane asked Endy about several statements Medina made in his report on Paiewonsky-Conde's tenure. Medina wrote "Edgar, like most Spaniards and Hispanics, is a typically complicated individual. He is also a typically deceptive individual." When questioned Endy stated that he did not believe that Hispanics and Spaniards were typically deceptive. He felt "that people who teach an area look for distinguishing characteristics, for a national character. People who teach German look for a German national character."

Lane continued to read portions from letters and student recommendations which supported Paiewonsky-Conde, but which were not included in his tenure file. Lane questioned Endy about discrepancies between letters that were actually written and the summation of these letters, provided by Medina, that were additionally inserted onto the file.

In one case Lane read a recommendation that said about Paiewonsky-Conde "He was always available when I needed him, although I'm glad I never needed him on a last minute basis" and mentioned that he was not overly punctual. These statements were summarized by Medina to say "Edgar is not punctual and is difficult to find."

Endy said the summaries were "superfluous" and that the original recommendations were included on the file. Lane asked why more positive recommendations had not been included in the tenure file while superfluous summaries were included. Endy believed that he had an "obligation to include the Department Head's recommendation."

The most emotional part of the already tense hearing came on Wednesday morning during a short recess when Lane, in a very emotional state, asked Paiewonsky-Conde why he even wanted to work at such a clearly racist institution and why a Latin American student would want to go to Hamilton with "that man as a Dean." The college lawyer objected to Tribunal Chair Tobin and threatened to "pack up and leave. . . we'll settle this in court" if personal attacks were to be allowed. Endy quietly spoke to Lane and protested that "I don't think anything I said can be characterized as racist."

Throughout the proceedings, tension between Lane and the college's lawyer had been mounting, and Lane frequently made snide statements which moved observers to laughter. Consequently, the board threatened to close the hearing if the audience did not remain silent.

Proceedings were scheduled to conclude on Wednesday morning as the college's lawyer had to return to Syracuse for business. Since the hearing is nowhere near completion, the board will reconvene on April 6.

Dining service draws more students

cont. from p. 1

ARA approximately 60-65% of the students went to meals as opposed to this year's average of 75-80%.

As Dean Savage said, "It says something about the food." She also explained that the average is high for a few months with most new food services, but then it settles to the 65-75% median. Hallmark has dipped in numbers of students attending meals only slightly, however, it continues to remain above the average.

A group of Hamilton administrators and students, in an extensive five-month process, researched the options and then chose Hallmark last year. ARA had been at Hamilton for about eight years and the school felt it was time to revitalize or change the food service.

Hallmark, a small, privately-owned company with headquarters in Colombus, Ohio, services about six other colleges as well as a few private schools and summer camps.

Hamilton is a large account for Hallmark so they are working hard to satisfy their new customer. The president of Hallmark travels here every five or six months to review the operation. The management is available for students at every meal, and works in conjunction with the Food Service Committee, active this year in assessing students' needs.

The management of Hallmark has been very receptive to students' desires as exemplified by availability of the Deli Bar on weekends, the freshly-prepared hamburgers, the 5-Alive juice, and recently by the nutritional analysis offered through Hallmark by a professional from Ohio — all requests by students.

The employees of Hallmark, many of whom worked for ARA, are pleased with the management and saying they are "easier to get along with" and "truly nicer." Most employees feel that the students get a better service with Hallmark because of a bigger food selection.

As to be expected, Hallmark is not making a huge profit from Hamilton. During the first year, adjustments have to be made concerning the number of students who come for meals, the types of food the students want and the amount of catering assigned to the food service.

The number of students on the meal plan is approximately the same as last year because Hamilton signs specific contracts with the food services indicating a certain number of students on the plan. The more students using the food service, the less the cost will be for the majority.

In the Spring lottery, approximately 50 seniors asked for removal or a reduction on the meal plan, and all of them were accomodated. Hamilton could not satisfy the requests of 60 non-seniors without exceeding its quota. Dean Savage emphasized that next year there will be no meal plan changes in February. Students who do not want the full meal plan next year must participate in that lottery this May.

In addition to the three dining halls, Hallmark manages the HUB at Bristol and all catering for the campus. The HUB is a popular lunching place as students who wait 30 minutes for a tuna melt with chips can attest, but it is difficult to determine if the HUB is making or losing money since students can use their meal cards between one and two p.m.

On the other hand, Hallmark profits from catering because they are commissioned for all functions on campus. The receptions in Dwight Lounge, the athletic dinners, and the alumni activities which they cater may help off set any losses incurred. Bill Shaut, the Controller of the Business Office, emphasized though, "It's difficult to assess."

Sporadically, the Deans and Administrative personnel eat in the dining halls to see how Hallmark is doing, and most are satisfied with the food service. The employees of Hallmark have no complaints with the new management, and most students can find an appetizing meal with all of the variety. Hallmark will listen to students and change accordingly, which will increase the duration of their stay. As Norm Gapsill, the Senior Food Service Director of Hallmark, stresses, "We try to please the students."

Volunteers needed

by Allen Mead

Living on the Hill, Hamilton students take many things for granted. Although a part of the Utica area community, we have very little contact with local residents except when using the services and shops in the area.

Programs exist, however, that allow Hamilton students to participate in the Utica community through their involvement in volunteer activities.

Utica Community Action, Inc., sponsors many programs in a variety of fields throughout Utica. Presently, four Hamilton students work in the Community Tutoring Program.

The volunteers provide help in all subjects for educationally and economically disadvantaged youths. Students between the ages of eight and fifteen receive tutoring on a one to one basis. The volunteers receive pre-service training and assistance from the VACI staff.

Tutors are asked to make a three month committment and work about three hours a week. Anyone interested in becoming a tutor should contact VACI at 797-6473 or 797-7020.

Hamilton volunteers also spend time at the local psychiatric hospital. For an hour each week students go either to Marcy State Hospital or the Utica Psychiatric Center at Marcy. The students assist older patients in recreational and group activities.

One former volunteer says, "They are very happy and appreciative of the people coming and sad to see you leave."

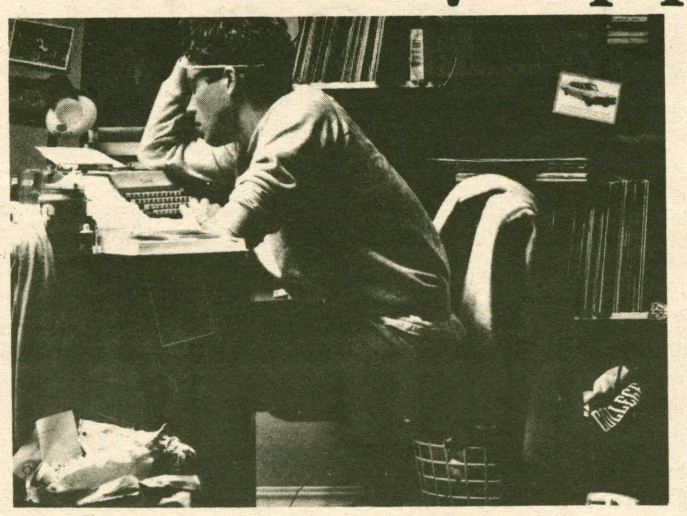
At the Utica Psychiatric Center the patients are younger. Volunteers participate in a wide variety of activities from card games and pool to movies and pizza parties. Anyone wishing to participate in this program should contact Diane Huebner for more information.

The Mohawk Valley Psychiatric Center provides work study and internship programs for students interested in exploring fields in mental health. The program provides experience in relation to courses being taken as well as fund raising and sponsoring parties for patients.

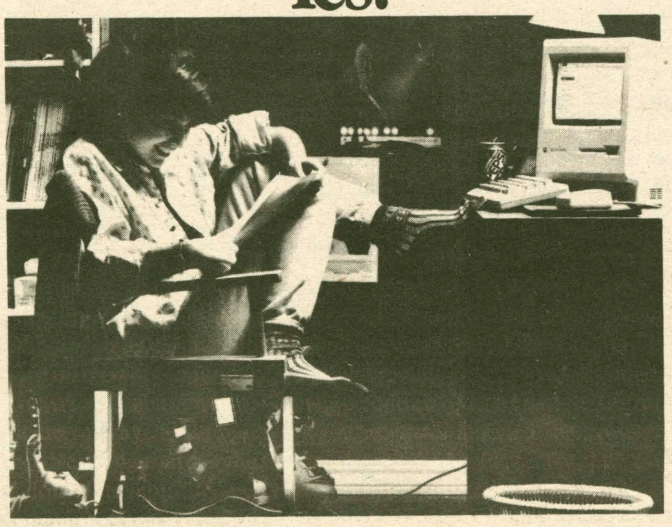
Volunteers can work within a schedule set up around classes or one time projects. Anyone interested in this program can contact Jeffrey Eaton for more information.

All programs mentioned provide excellent opportunities for the Hill-bound Hamiltonian to participate in programs away from school that take very little time, but that provide help, or just company, for area residents that really need it.

It's eleven p.m. Do you know where your paper is?



Yes.



Let's be real. Compare the equipment she's using to yours. If you were both trying to tunnel through a mountain, she'd have a bulldozer and you'd have a shrimp fork.

Don't despair. Your problem is already half-solved. For a limited time, you can buy an Apple® Macintosh™ Plus or a Macintosh 512K Enhanced computer with Microsoft Works—for less money.

Which is wonderful.

You get a Macintosh, with its speed, ease of use, and graphics capability. Plus, you get a software program that lets you use all this Macintosh power in all your subjects.

Microsoft Works is not just one program, it's four integrated programs: word processing, data-base management, spreadsheet with charting, and communications.

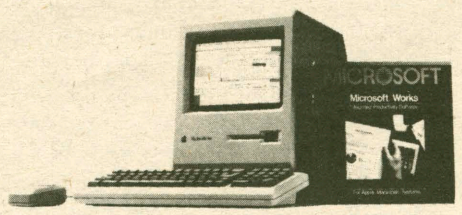
Meaning you can put charts in your history essays. Spreadsheets in your economics papers. Call Dow Jones News/Retrieval at 2:00 A.M. to get the facts for your journalism story due at 8:00 A.M.

So if you're taking more than one subject this semester, you should check out Macintosh and Microsoft Works.

But don't wait till the eleventh hour. This offer will end soon.

And your paper might stay out all night.

Computer Center
Burke Library
Hours: 9:00 am. - 4:00 pm.



Macintosh and Microsoft Works

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Workshop tries

cont. from p. 1

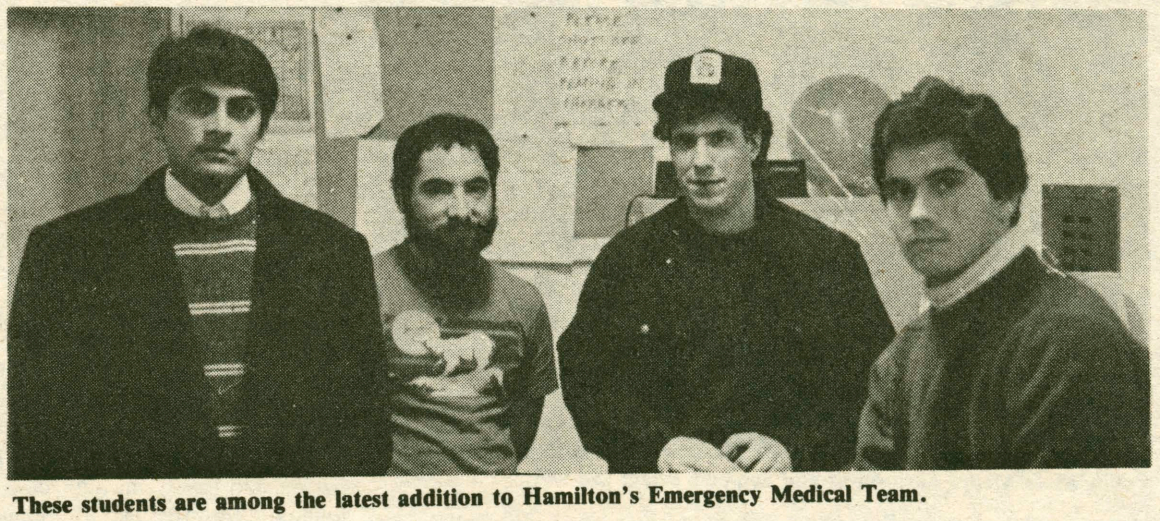
teraction; 2) dealing with issues which are polarized, to move toward a cohesive, united community; 3) using issues which are important to the participants and trying to solve those problems by setting goals, developing tactics, and organizing a mock meeting to get ideas from those involved with the issue; and 4) culture sharing. Sunday afternoon was spent recapping the previous day's events and planning for the future.

The trio shared facilitation responsibilities when explaining a new technique to the group, and usually each technique required either a breakup into pairs, small groups, or role-playing in front of everyone. Savage noted that they were "Three different people who switched back and forth with great ease, and were thus, very effective."

After each role-play, other participants were asked for both strong and weak points of the act. The main problem Brown stated is that people do not fully listen to the other person's argument if it is different than their own. The skill of listening to others was stressed throughout the weekend. "In a situation where both people feel so emotional, neither person is listening to the other — one needs to step away from the argument and give the other person a chance to express emotion — then speak rationally."

The third consultant, Arlene Allen, is a black woman from Harlem who attended an all-white

cont. on p. 6



These students are among the latest addition to Hamilton's Emergency Medical Team.

EMT's always on call

by Vickie Hug and Marty Lemmond

We are out there to "help injured people and to help save lives," Rich Dudrak '87, equipment manager, said of Hamilton's Emergency Medical Team. Better known as EMT's, the fifteen students work two shifts a week plus a Friday or Saturday twice a semester—a shift spreads from 9 am to 8 pm or 8 pm to 9 am. Two people cover each shift, responding to pagings from the switchboard when an emergency is reported. Calls range from turned ankles and jammed thumbs to diabetic reactions and concussions.

Barbara Faville, the supervisor and connection to Rudd Health Center, says the EMT's are her "hands in the field." First on the scene, the volunteer EMT's provide whatever assistance they can according to their training and the specific situation. Four or five of these committed individuals are actual Emergency Medical Technicians with the training necessary for that title, while the others have all had Advanced First Aid and CPR certification. The team members on call wear beepers to be paged by, must stay on campus, and must not drink alcohol.

James Ravenal '88 took the Advanced First Aid course last year "for the knowledge" and now finds he can "provide a valuable service" to the Hamilton community through this program. He has not had to respond to any calls this year and attributes this to the fact that all of the team's equipment is stored on the Security van used to go on calls. Many people are reluctant to have Security arrive on the scene of an accident.

Ravenal expressed concern about the limited number of participants, but Mustafa Kudrati '89, another EMT, feels there are "more than enough" people available to respond to the calls. Kudrati pointed out that though everyone must take two shifts a week, it's not as though they sit at the Health Center all that time and do nothing. He is, however, slightly disappointed with the equipment available to them. Among the things lacking are short splints and oxygen, he asserted.

Dudrak said that last year, the College promised the team a stretcher for use this year, but finally the team had to use a $1000 gift to purchase the stretcher themselves. Then the College informed them that the stretcher could not be installed in the Security van because that would metamorphise the van into an ambulance in the eyes of the insurance company. The College's liability and insurance costs would have increased. The team must, for now, rely on the antiquated back boards now in the van.

Gene Tolomeo '87, in his fourth year, and this year director of the team, feels they "do pretty well on equipment" and that the "school is pretty cooperative." He does agree along with Lisa McCassey '88 that though able to cover all shifts, the team needs more people. McCassey, in her second year with the EMT's, says the number of calls a particular member receives varies from one a semester to as many as eight. She has been paged for two calls in one night.

Covering 24 hours a day, all volunteered, Hamilton's EMT's provide a great, yet often not recognized service for this campus.

Head sought for new minor

cont. from p. 1

many institutions are currently looking for the same type of position, including our closest (in proximity) rival Colgate, which is looking for someone to replace their current African-American director who leaves at the end of this semester.

The sub-committee also set forth guidelines as to the content of the program. It recommended that the administration, in conjunction with the new coordinator, appoint a task force to examine the courses already in existence to determine their applicibility to the minor. The Task Force would also modify existing courses if needed, and would help create new courses to support the program.

Finally, the sub-committe recommends that the structure of the program be that of an inter-disciplinary minor consisting of five courses: two core courses taught by the new coordinator, one comprehensive introductory level course similar to women's studies, and one 200 level course to be determined by the discipline and expertise of the coordinator; two elective courses from the list of designated by the Task Force; and one approved independent study. It is hoped that within a short time, the program could easily be expanded into a major.

The Zeitgeist Checklist

by Evan Smith

	LAST WEEK	WEEKS ON CHART
1. Conde in the Park.	2	2

Faculty Tenure. The well-publicized tenure hearing of Edgar Paiewonsky-Conde began this week amid cries of racism, and it looks like a real humdinger. With no substantial case to present, college attorneys have asked for and received a two month postponement. The need to regroup, however, suggests that the administration has already lost the war, despite the outcome of the battle in April.

2. Green With Ennui.	10	2

The Societies. Mark Green's *Spectator* Op-Ed prompted criticism from society members and their supporters, but the debate is simply the same old thing. Opponents of the society system say it's oppressive and discriminatory, proponents retort that it provides an alternative environment and community service, and the rest of us try to stay awake. The recent fraternity rape at Cornell, however, could breathe some new life into an otherwise dull discussion. Stay tuned.

3. Talking out of School.	-	1

Politics and Issue Awareness. The presence on campus of liberal attorney and author Mark Lane got our ideological juices going, as debates on Iran and the President were less than amiable. Though the plague of apathy will soon be upon us, it's nice to know that some people are interested in issues extending beyond the Rok and fieldhouse, but how long will it last?

4. The Schambach Airlift.	1	2

The Gordon S. Black Report. If the division between Kirkland and Stryker is the real problem, says Donna Savage, you needn't worry. The Hans Schambach Arts Center, to be completed within a year, will bridge the gap between the two sides and foster more constuctive communication. Is that so? Given the Stryker/Kirkland stereotype, an additional avenue for artistic expression would seem to reinforce the image of the athlete against the artist. What about a Student Center?

5. Wrong Division.	-	1

Athletics. As Utica College announced this week a change in their level of competition from Division I to Division III, the issue of athletic emphasis again reared its ugly helmet. Should we be concerned with winning or learning? Can we recruit for sports and still hope to compete academically with our NESCAC peers? If UC's athletes decide to transfer, we may well hear these questions raised at Hamilton, but will anyone answer them.

6. The Hamilton Cruel.	8	2

Prejudice Reduction. As you might have predictid, low turnout marred last weekend's workshop, but opponents of racism and sexism trudge on. Though the suspended students await their trial and conditions on campus seem less than pleasant, the knowledge that issues of race and sex can be discussed at Hamilton may signify an attitude ripe for change.

7. A Matter of Life and Breath.	-	1

Smoking. As if we didn't have enough to worry about, calls for no smoking in the library and dining halls have reappeared in full force. Again, a case of resolving an issue within reach. If the ills of drinking and drugs are incurable, the administrative argument goes, we'll get rid of the dogs and the smokers.

8. Where, Oh Where has my Shanty Gone?	-	1

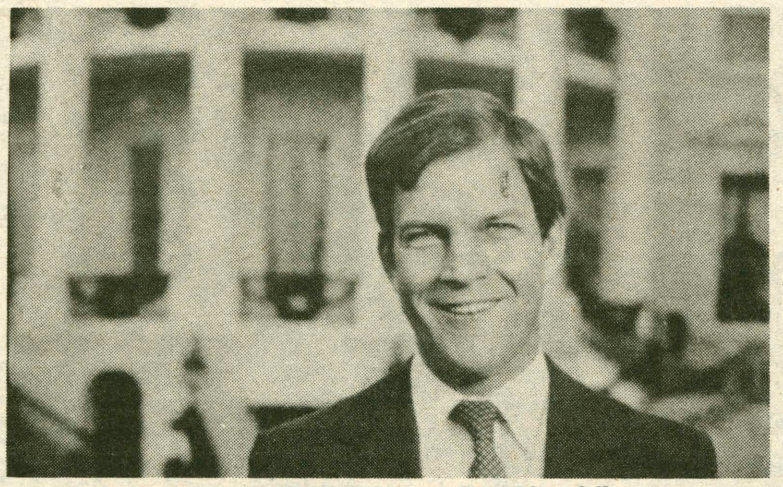
Divestment. The much-maligned point of protest is noteworthy only for its seeming disappearance. With the exception of a mock execution at McEwen on Thursday, we haven't heard a peep from the HFD in a while, and the issue has lost some of its appeal to those who once championed it. The calm, however, may give way to a storm of activity by the time the Trustees arrive in early March. Again, stay tuned.

The Write Stuff.		
9. The K-J Writing Center.	-	1

In a surprisingly student centered maneuver, the college has finally provided funds for John O'Mill's writing center complete with computers, reference materials and faculty advice. It did, however, take eight years for the administration to approve its installation. At a school where bureaucracy often undercuts intellectual curiosity, is anyone surprised that it took this long?

10. Master Ezra and The Boys.		
The Student Assembly.	-	1

A new constitution, a successful Winter Carnival and a seat for the BLSU on the Executive Board suggests a change in the approach to student government, and it's about time. As Ezra struggles to win more power for the students, the jury is still out on the extent to which the administration plans to cooperate.



The Mass Media suite sponsored Seamen Barret last fall.

Special Interest housing eleminated

by Emiko Iwai

The Housing Committee has eliminated special interest housing for a one year trial basis. The purpose of the Special Interest Houses was to give people with similar interests a chance to live together. In return, they would have to provide a community service. Unfortunately, abuses in the system have been cited in the last two years.

The Residence Committee concluded that there was no need for such Special Interest Housing. The committee gathered that the houses were not providing enough for the community to justify their being reserved prime housing spaces. In order to compensate for the loss of the program, there will be an increase in block housing. Donna Savage, the Associate Dean of Students in charge of housing said that this would enable students who wanted to live together to do so without having to adhere to a contract. All the Special Interest Houses sign a contract that specifies their responsibilities. They are obligated to provide one dorm and one campus-wide event each semester. They must also send in monthly reports to the Residence Committee who oversees them.

According to the co-chair of the Housing Committee, Frances Abouzeid '87, this year the Residence Committee has cracked down. The penalty for not fulfilling the obligations would mean being taken off the Housing lottery.

Jennifer Stanton, '89, a memeber of the Spanish suite, felt that it provided invaluable informal services to the college community. Some Spanish students have gravitated towards the suite for either social purposes and/or for academic support. Some students who are considering going abroad have found their way to the suite for information. These services are not among the agenda that is listed in the contract. It is difficult to try to quantify such services.

The Mass Media suite has worked to fulfill their goal of promoting awareness of current events in the media. Last fall they sponsored a panel of two Hamilton alumnae, James Willce '67 and A. Barrett Seaman '67, who are highly successful in their own fields. Andrew Walcoff '87, a member of the Mass Media suite feels that Special Interest Housing is necessary to the community, but that oversight is definitely necessary.

Many students realized that some groups take advantage of Special Interest Housing. One member of the Writer's Cafe openly admitted that the prime attraction for him had been good housing. He admitted that he was playing along with "Donna's Game." He feels it is very difficult to get good housing especially for sophomores. Declaring a special interest seemed a good idea and an alternative to joining a private society. But the Writer's Cafe has also fulfilled their obligations as a Special Interest suite.

He found it "too tempting," and believed that less desirable areas should be alotted for the houses to screen out those who are not so interested.

In some suites, Special Interest Housing has been an extremely positive group experience. The Young Progressive Democrat suite was started along with the club. Members believe that living together has created a strong feeling of cohesivenss. Each person has a special interst of his or her own so by living together they feel they have been able to gain a better awareness of other's concerns. The suite also provides the campus with a running library of periodicals of a political nature. Jennifer Wynn '89, a member of the YPD suite, says that she regrets the decision to eliminate Special Interest Housing. She feels that the obligations demanded of them by the contract were "an excellent part of the system." It motivated the YPD to do more and to branch out more.

The Theatre suite is comprised of a mixture of students who are interested in theatre. Some are extremely involved with theatre while others like to dabble in it. Sonia Williams '89, a member of the Threatre suite, feels that Special Interest Housing has helped build an extremely strong bond between the members. She feels that by living together they have been able to help each other out and be really supportive of each other's endeavors. For example, Matthew Wood '88 is planning a production of "Dracula." A couple members of the suite are helping him with the production. The close proximity they live in helps to facilitate things. For example, they often use the suite as a rehearsal area.

Ariana Tadler '89, the president of the French suite and a member of the Residence Committee, feels that it would be a "poor decision on the College's part" if they decided to totally eliminate Special Interest Housing. She believes the decision would curtail the growing trend of new houses which add diversity to this campus. But she notes that if it is to be continued, it needs to be reconstructed because Special Interest Housing should not exist just to get good housing.

Prejudice reduction workshop

cont. from p. 5

elementary school because she was a gifted student. Allen led the group in a one-on-one interaction dealing with a subject that neither person had an affiliation with such as white people talking about black people, homosexuals talking about heterosexuals, and vice versa. One person had to say the subject out loud, and the other had to respond with the first thought that came to mind upon hearing that word.

Most people shared Allen's sentiment that "we are frightened about what the other group will find out we think about them, and hence, we never talk about it because it is too scary to us to confront it." However, the group believes talking about our fear is the only way to "heal" it. Brown claims that the stereotypes we place on society result from what we have heard from society itself. "We are all innocent, and we must get rid of that fear." Everyone associates guilt with these feelings, and according to Brown, "guilt is the glue that holds prejudice in place."

One of the problems people face is that they associate themselves with those stereotypes that they dislike. No one wants to hate themselves, so they hate others in their own group. This problem, according to the consultants, leads to prejudice.

The main part of Saturday evening was spent deciding on a problem on this campus which the participants wanted to see solved. Increased student voice was chosen as the topic, and the goal decided upon was to institute a tri-cameral system of government with students, faculty, and administration exercising equal say.

A mock meeting was set up to include a moderator and three coalitions, one each of students, faculty, and trustees. This role-playing presented the biggest conflict of the entire workshop because while the students were very interested in resolving the issue of increased student voice, the consultants were more interested in teaching their techniques and strategies.

This problem resulted in enormous frustration on both sides, prompting one student to declare "Why don't we just debate about the price of cottage cheese?!"

At the closing session, it was suggested that they should have done the exercise twice, once with an inconsequential issue, so that the participants could learn the techniques, and then a second time to practice, using the original issue of increased student voice.

The evening culminated in a culture sharing program designed for the participants to bring a part of themselves and introduce it to the rest of the group. Students Valarie Hing and Ezra Kopelowitz shared their childhood experiences in Guyana and South Africa, respectively, while both Brown and O'Dougherty shared songs from their respective heritages. Ken Mattsson entertained the group with square dance calling, and participating members of Hillel taught the group Israeli games and dances. In addition, Doug Shaw read a traditional family poem.

Each participant left the workshop with the feeling that they had learned *something*, be it "to learn to interact and listen to what others were saying," as Lawton Harper commented, or to try and "convert the unconverted," something Brown had expressed as a major problem on the Hamilton campus.

Although faculty and administration members were invited to attend the 16 hour workshop, a condensed version of the program was held on Sunday morning. President Carovano joined thirty-five other faculty and administrators at that workshop and thought it to be "very constructive and served a very good purpose." He further commented that through this program "a lot of people were prompted to think about things in terms of what others might be sensitive about, and how one goes about dealing with issues one is sensitive about."

News from other campuses

Oxford

The row that British newspapers called the "mutiny of the Oxford Yanks" ended last week with the exclusion of all Americans from the University of Oxford's first-string crew in next month's annual race for rowing eights against the University of Cambridge.

A dispute between the six American students and the coach over training schedules and a world-class American rower's seat assignment on the boat, led first to a boycott by those students and finally their exclusion. In the end, only one student from the United States, a Stanford University graduate, will be in the race — rowing for Cambridge.

Wellesley

A trustee of Wellesley College has resigned following protests over what students called "blatantly racist" remarks. Henrietta Holsman, a 1970 Wellesley graduate, made the comments during a January lecture on management at the College.

According to Ms. Holsman, she said she had tried to hire and retain black employees at her company but that job-placement counselors had told her the employees preferred selling drugs to working. According to students, Ms. Holsman also said that Asians were hard working but did not stay long, and that whites considered assembly-line jobs beneath them.

Ms. Holsman told reporters, "What I did not do was to explain the context well enough, and for that I have erred."

Northwestern

Ms. Foley, an assistant professor of English, walked onstage a University lecture hall and made forceful remarks against the imminent speech by Adolfo Calero, leader of the largest rebel group in Nicaragua, the Contras.

"This monster that they're bringing here tonight is not a human being, he's a monster. He's coming up here with the blood of thousands, just about literally, on his hands. He had no respect for the free speech, much less the right to live, of the people he slaughtered and has engineered the slaughter of with the backing of the C.I.A. He has no right to speak tonight, and we are not going to let him speak."

When Mr. Calero took the stage several minutes later, the crowd shouted him down and doused him with red paint. He eventually departed, unable to give his speech.

The university reprimanded Ms. Foley and threatened her with dismissal, although several faculty committees had approved her promotion and tenure.

The disruption case has raised concerns over free speech and charges of a political witch-hunt.

Wheaton

Students at Wheaton College in Massachusetts have begun wearing arm bands and staging protest against a plan to make their college coeducational. The trustees have agreed in principle to admit men to the 152-year-old college for women in the fall of 1988.

"Ninety-nine percent of the students on this campus do not want to go coed," said one senior.

College officials and trustees say the choice was forced on them by a 20 percent decline in applications over the last five years and by a diminishing number of high school students interested in a women's college.

SUNY Stony Brook

Students staged a rally on the campus at Stony Brook last week, and others planned a one-day boycott of classes next week in support of a controversial assistant professor of Africana studies denied tenure last month.

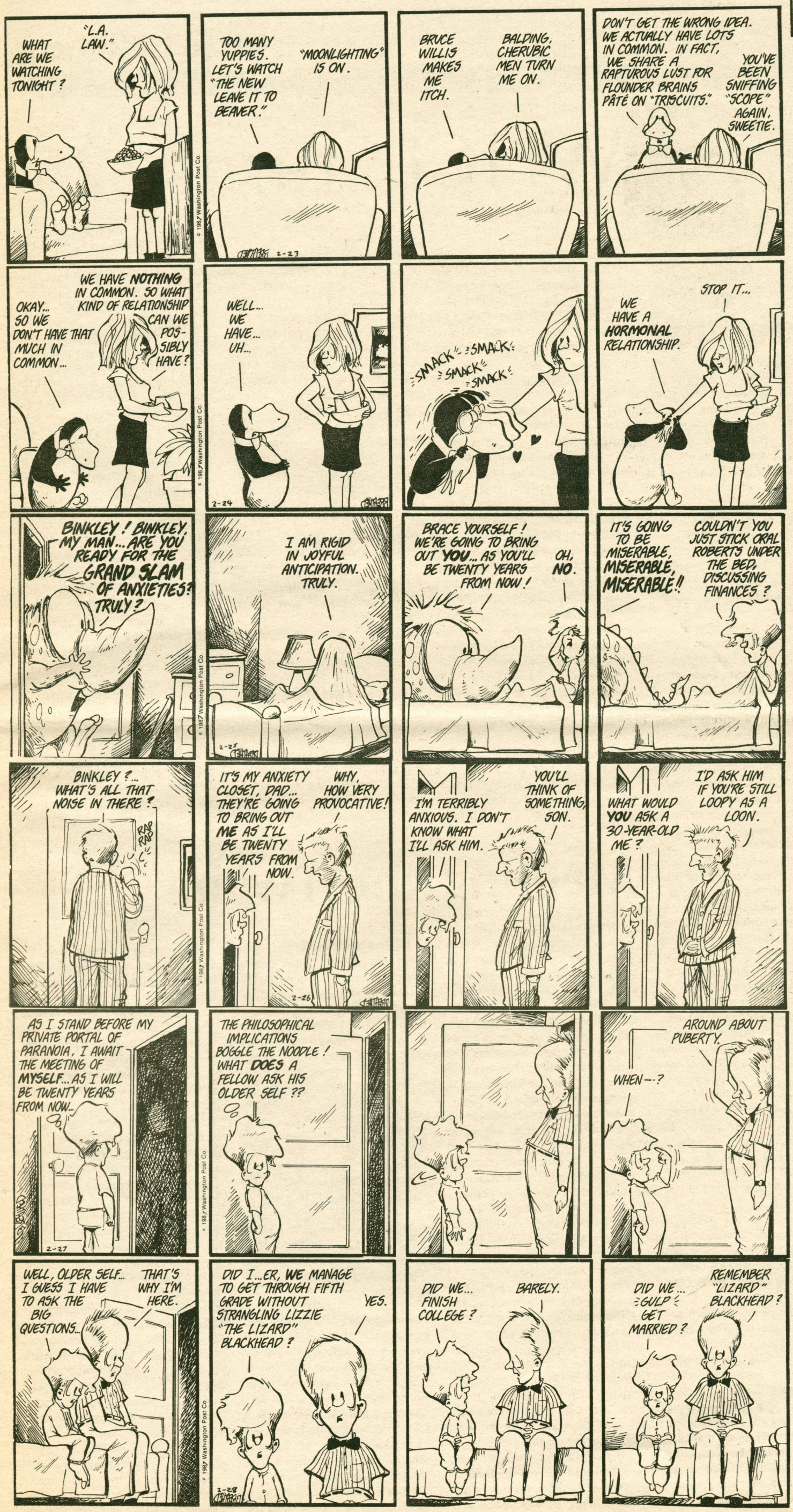
Ernest F. Dube created an uproar after citing Zionism as an example of racism in a class. He contends pressure from Jewish groups led to his dismissal. Dube added he was considering legal action.

His department chairman, Amiri Baraka, said faculty protests might be next. "We are not going to take this lying down."

Franklin and Marshall

The brothers of Kappa Sigma have restructured their pledge education program to include an effective scholarship component. The program includes written materials from the national headquarters (featuring "A Guide to Academic Achievement") and other sources, covering such topics as time management and effective note taking. In addition, pledges with grade problems are assigned academic tutors, and all pledges are required to attend 3-4 study halls per week. Folders have been organized for each pledge containing all course syllabi, time schedules, and past tests and papers.

Bloom County


WHAT ARE WE WATCHING TONIGHT?
"L.A. LAW."
TOO MANY YUPPIES. LET'S WATCH "THE NEW LEAVE IT TO BEAVER."
"MOONLIGHTING" IS ON.
BRUCE WILLIS MAKES ME ITCH.
BALDING, CHERUBIC MEN TURN ME ON.
DON'T GET THE WRONG IDEA. WE ACTUALLY HAVE LOTS IN COMMON. IN FACT, WE SHARE A RAPTUROUS LUST FOR FLOUNDER BRAINS PÂTÉ ON "TRISCUITS."
YOU'VE BEEN SNIFFING "SCOPE" AGAIN, SWEETIE.
OKAY... SO WE DON'T HAVE THAT MUCH IN COMMON...
WE HAVE NOTHING IN COMMON. SO WHAT KIND OF RELATIONSHIP CAN WE POSSIBLY HAVE?
WELL... WE HAVE... UH...
SMACK SMACK SMACK SMACK
WE HAVE A HORMONAL RELATIONSHIP.
STOP IT...
BINKLEY! BINKLEY, MY MAN... ARE YOU READY FOR THE GRAND SLAM OF ANXIETIES? TRULY?
I AM RIGID IN JOYFUL ANTICIPATION. TRULY.
BRACE YOURSELF! WE'RE GOING TO BRING OUT YOU... AS YOU'LL BE TWENTY YEARS FROM NOW!
OH, NO.
IT'S GOING TO BE MISERABLE, MISERABLE, MISERABLE!!
COULDN'T YOU JUST STICK ORAL ROBERTS UNDER THE BED, DISCUSSING FINANCES?
BINKLEY?... WHAT'S ALL THAT NOISE IN THERE?
RAP RAP
IT'S MY ANXIETY CLOSET, DAD... THEY'RE GOING TO BRING OUT ME AS I'LL BE TWENTY YEARS FROM NOW.
WHY, HOW VERY PROVOCATIVE!
I'M TERRIBLY ANXIOUS. I DON'T KNOW WHAT I'LL ASK HIM.
YOU'LL THINK OF SOMETHING, SON.
WHAT WOULD YOU ASK A 30-YEAR-OLD ME?
I'D ASK HIM IF YOU'RE STILL LOOPY AS A LOON.
AS I STAND BEFORE MY PRIVATE PORTAL OF PARANOIA, I AWAIT THE MEETING OF MYSELF... AS I WILL BE TWENTY YEARS FROM NOW...
THE PHILOSOPHICAL IMPLICATIONS BOGGLE THE NOODLE! WHAT DOES A FELLOW ASK HIS OLDER SELF??
AROUND ABOUT PUBERTY.
WHEN—?
WELL, OLDER SELF... I GUESS I HAVE TO ASK THE BIG QUESTIONS...
THAT'S WHY I'M HERE.
DID I...ER, WE MANAGE TO GET THROUGH FIFTH GRADE WITHOUT STRANGLING LIZZIE "THE LIZARD" BLACKHEAD?
YES.
DID WE... FINISH COLLEGE?
BARELY.
DID WE... GULP GET MARRIED?
REMEMBER "LIZARD" BLACKHEAD?
© 1987 Washington Post Co

Personals

All you theorists: thanks for understanding.

love, me.

Mellie -
Hope next week is a lot better....the sunrise was beautiful this morning.
love,

mellow me.

Senior project: pardon moi?

Bigica,
Guess I'll have to make my bed this weekend. Hope you feel better!

Grey Eyes

In Soweto a slogan painted on a wall proclaims:
Mandela is with us still.

South Africa shall be free!

DPBJ
Thanks for the advice.
Ha ha!

Anchors Away

Tasti Man
Just double-checking on Saturday nite!

Photo Pal

Jay,
Who would *you* have edit the Norton Anthology?

Dionysius

Jenny-L
It's nice seeing you again. Had we but world enough, and time...

J-Marvell

Bad Woman,
Dinner? Sometime next month. 72 until 27.

Bad ELF

K.
Have fun, get plowed, and bring back goodies and dirt about Narc (The Big Yellow Bug Lite).

Speechless

Mom and Dad:
Happy 25th (I suppose that means I'm legitimate). I hope to be as lucky and happy.

Love,
DLW ("Ignatz")

Max,
Wouldn't you prefer a warmer climate?

the student body

MTM(as in Mary Tyler...)
Coffee and jazz, but only with Vanna White (another attractive woman on the go)

Webo

Boss Lady
So hoa am I doing so far? Restage the scene: XDSR and sit on couch.

Fondly
Your ASM

Somebody, take the Jitney. Please!

A lonely, good-looking driver

Rich Dean
Why is there never anything good on the radio between 4-7 am?

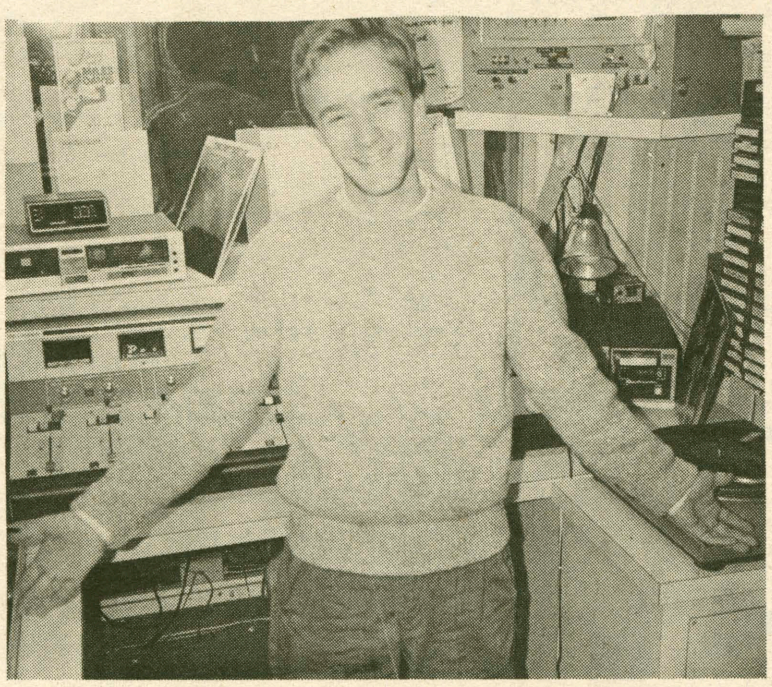
a faithful listener

Trace,
all this and...Much Much More!

—1 Norwegian and 2 Germans

Jidiots and Friends,
"Let me tempt your taste buds" sessions for all Betty Crocker wannabes begin in July. Sign up early.

Gonzo Gonzalez



General manager Rich Dean, the guy behind the sound.

WHCL turns 25

by Lynne Degitz

The alternative radio station, WHCL, celebrates twenty-five years of broadcasting from Minor Theatre this week. The now familiar and successful "New Music" format of WHCL is one of the many changes that the station has incurred over the years.

The first attempt to establish a radio station on the Hill was actually back in 1941. The original facilities were in the basement of Root Hall, and the broadcast schedule was only two and a half hours per day. The modern era of college radio began during the Winter of 1962/63.

At this time, WHCL was granted an official class D license as an FM educational station. The station's studios moved into the basement of Minor Theatre, and have remained there ever since.

During the 1960's and 1970's, WHCL increased its broadcasting hours, but remained unrecognized and inconsistent in format. Specific programs were rare, and much of the broadcasting consisted of "students hanging out and playing tunes for their friends," as current WHCL general manager Rich Dean notes. Student apathy and lack of responsible involvement plagued the station.

By 1980, a change in direction was essential to ensure the continuation of WHCL. The 10-watt rating of the station was not acceptable for an extended period of time according to FCC rulings, so WHCL had to either increase its broadcasting power, or get off the air. After providing convincing evidence that WHCL has responsible and dedicated students, the station was finally able to boost its power to 210 watts in the fall of 1983. Broadcasts could be received all over Utica, as well as in parts of Rome.

The strength of WHCL's programming also increased dramatically. Specialty shows on public affairs, drama, and sports returned to the station, and joined the "New Music" programming. For the past 5 years, programming has remained fairly consistent, and remains dedicated to providing alternative music and programs that would be otherwise unavailable in the area. Last year, the station again boosted its power, to 275 watts. WHCL now has a potential audience of 250,000.

Rich Dean and program director Brian Swain are extremely pleased with WHCL's continued improvement. Station organization and professionalism has increased greatly. The committment to producing high quality radio shows is now a trademark of WHCL programming. Student support is also high, and many more students than in the past have become involved in off-air work, as well as DJ-ing. This involvement helps the station to retain some continuity, from year to year. Trained and talented staff typically return for several years.

Dean stresses that "The station comes first; radio is for the listeners, not for the DJ's." Station management reforms have reflected this view. Communication between the stations' executive board and staff has been facilitated by internal newsletters. Swain agrees: "The station is not run as an arbitrary dictatorship. People have an interest in maintaining the station's quality from year to year."

Financial advisor David Hoppin also emphasizes the necessity for responsible management. The station's budget ($27,000) is now among the largest of the student organizations, and consistently acts within its limits.

Such responsible behavior has hardly stifled the innovative qualities of WHCL's programming, though. Friday and Saturday dance programs, initiated by WHCL, have set the standard for other syndicated local stations. The news department continues to expand, whether through its January "Newshour" or the show "Actualities." Reports are called in regularly from Syracuse, Oneonta, and Albany so that the station may provide a fresh perspec-

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Invitation to the dance

by Wesley Blount

Next Thursday, Friday, and Saturday, March 5, 6, and 7 at 8:00 p.m. and Sunday, March 8 at 2:00 p.m., eight student choreographers will be presenting their spring concert in Minor Theatre. These works were presented in the List Studio in the fall, but viewers can expect changes. The choreographers have revised their works, if only for the demands of the proscenium stage; some have made extensive changes. ting "Prayers to the Broken Stone," a large group composition to music by Orchestral Manouevers in the Dark and Peter Gabriel. The dance is based in part on pedestrian movement and is divided into three sections. Thematically the piece in part expresses Borne's recent thoughts on South Africa. Borne is also working on a senior project to be presented later this Spring. Also working towards a final project is senior Mary Gescheider. Her piece for the student concert is "Waves." It is a designed base piece where the movements should not be given any additional meaning by the viewer, as they are done for the sake of movement alone. The piece is performed by five dancers to music by New Age composer Jean Michel Jarre.

Only three students are presenting works for the second year in a row. In addition to the two seniors, junior Vanessa Paige is presenting "Mishima Pearl." She says her piece "is based on oriental philosophy, though it doesn't have the oriental movements of the piece [she] presented last year." Instead, this piece is inspired by the "incestuous relationship between love and death in oriental culture." The piece is done to music by composer Philip Glass, and features a group of seven dancers.

Kris MacKenzie, a double concentrator in Dance and Geology, is presenting two works in the concert. Her solo piece focuses on the dancer exploring the possibilities for movement in the body, while her duet

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Meeting the Twain

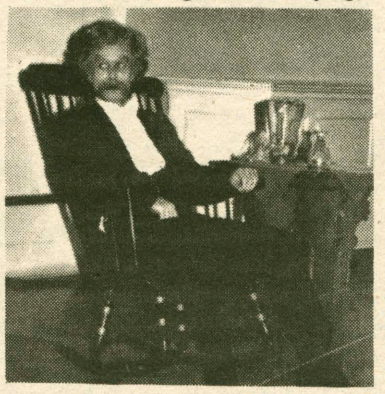
by Jean Leverich

Thomas Edison once wrote: "Every man loves his family. If he has any love left over, he generally accepts Mark Twain." Last Tuesday, February 24 at 8:30 p.m., actor Bill McLinn resurrected Mark Twain, author of over seventy books and the first American author to submit a typewritten manuscript to his publisher, for an evening of anecdotes, witticisms and questions.

McLinn, a former congressional aide who has advanced degrees in international relations, law and theology, began performing as Mark Twain in 1975. Since then he has done more than a thousand performances, touring Europe, China and the Soviet Union, where Mark Twain, who supported the Soviet Revolution in 1906, is a favorite American author.

After senior class president Samantha McLean's introduction, McLinn commented that she seemed a nice enough young woman, and that all he knew of her was that "she'd never been in jail before - I don't know why." Although Samuel Clemens died in 1910, McLinn as Twain, complete with an authentic Twain suit and white hair, mustache, and wrinkles, drawling in a Southern accent, brought him back to life. He explained that he first became a writer through journalism. When he was young and unemployed, he became a journalist "because he couldn't find honest work."

He then proceeded to give advice to young people ("something instructive, something *didactic*") because he said Twain was always asked to do that. Good advice included "always obey your parents when they are present" and "never smoke more than one cigar at a time." On the "gentle art of lying,"



Bill McLinn as Mark Twain.

Twain suggested, "Perfect it." And, he warned, "if you follow rules, you'll begin to look and act just like everyone else."

McLinn as Twain spoke of Twain's life on the Mississippi and as a reporter. Referring to reporters, he said, "Public opinion is determined by a hoarde of ignorant simpletons." He then turned to two student photographers who were standing in the front of the Chapel, and said, "Now you may take your seats," McLinn did not continue until the offending journalists were seated.

After the Civil War broke out, Twain joined up with the Confederates with the Missouri Regulars "for two or three weeks' before heading to explore Nevada, where he picked up more material for his stories. Nevada was filled with murderers, boozers and other undesirables; it was "no place for a Presbyterian and I didn't remain very long."

In a series of jokes and monologues, McLinn, using only Twain's words, proceeded to poke fun at lawyers, medicine, Christianity and the embarrassing ethnocentrism of Americans, citing his stint as Special Correspndant to the Sandwich Islands and telling a story about how the missionaries got natives in Honolulu to wear clothes according to the "Great Christian principle that nothing needs reforming so much as other people's habits." The natives, naked except for top hats and the like, were "satisfied that they were as well dressed for the hereafter" as whites, and so they were because "all of the women looked at what the other women wore, and that was the dawning of the modern church."

In passages from Twain's first novel, *Innocents Abroad,* McLinn gave several more examples of extreme American ethnocentrism. Then he told how nasty Twain, "the most interviewed man of his time,"

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Zen and music

by Sarah McDermott

On February 11, E. Michael Richards and Kazuko Tanosaki, both of the Hamilton music department, presented a concert of New Japanese music to bring the Hamilton community into contact with this ethnic and contemporary art form.

The concert was the result of Richard's and Tanosaki's trip to Japan two summers ago. At that time, they were giving a series of American music concerts. Professor Richards also gave lectures on new American music at Tokyo College and Iwate University in Morioko. In addition to sparking their interest, the trip enabled them to meet composers and begin a collection of contemporary works. After their return to the U.S., Richards and Tanosaki began corresponding with the Japanese Confederation of Composers. Of the works that they acquired, they chose seven to receive their American premiere at Hamilton.

The musical heritage of Japan has seen tremendous change in the last forty-five years. Post-World War Japan had western culture thrust upon them, including western music. Now, only forty years later, some of the most renowned music schools are in Japan. This integration of the instruments and styles of European and American music and

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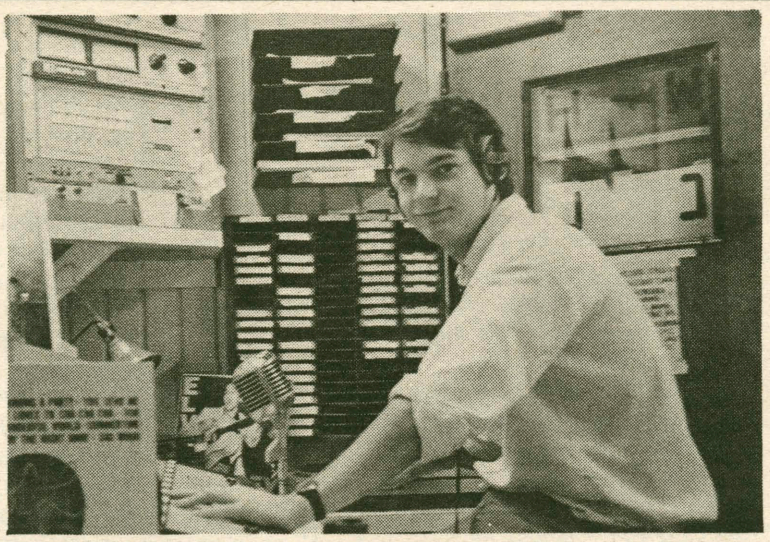
WHCL's b-day

cont. from p. 8

tive on local news. Sports call-in and issue oriented shows also constitute a significant portion of WHCL programming. Another recent addition is "The Morning Show," which Dean claims is a more relaxed alternative "if you're tired of those obnoxious NY-Z DJ's."

And of course, the devotion to innovative music remains paramount in WHCL broadcasting. This fall, the station responded to recent trends with shows on New Age Music, Alternative Jazz, Christian Rock, as well as one on Woman's Music — an area that had been ignored in the past. Numerous artists of past years have also enjoyed regular airplay on WHCL before breaking into mainstream radio.

While it is impossible to determine WHCL's exact audience (the station is too small to have arbitron ratings), Dean envisions a consistent group of listeners among high school students and those "from the Greenwich Village sections of Utica" in addition to those devotees on the Hill. Over 300 listeners are on the mailing list, a number of which would constitute only a fraction of the probable audience.



Brian Swain, WHCL's Production Manager

The future of WHCL will eventually include a move from the soon to be renovated Minor Theatre. It would be advantageous for the station to establish a central location for all of its facilities: currently, the studios are in Minor, the offices in Kirkland, and the antenna is on the roof of South Dorm. This arrangement is not very amenable to fine broadcasting; indeed, WHCL operates in significantly less square feet than the standard college radio station. Possible future locations include Silliman Hall or the basement of McEwen.

Dean hopes that in the future the station will increase its popularity by providing reliable programming, so that potential listeners could know exactly what they're getting at a particular time. Hoppin is optimistic about the recovery the station has made from past difficulties, but is concerned that the small budget cuts of the last several years will "put the slow squeeze" on the station.

The campus wide celebration of WHCL's interesting twenty-five year existence is rescheduled for this Friday. In addition to Mambo-X, Nairobi Trio and radio DJ's will provide dance music.

Gaslight dim?

by Constance Breschard

George Cukor's *Gaslight* was most likely a compelling film to its first audiences in 1944. *Gaslight* would probably have been considered to be full of surprises then but to today's audience it has all been done. A man (Charles Boyer) marries the niece (Ingrid Bergman) of a famous singer that he murdered for jewels that he never obtained.

The Movie Goer

He brings his wife back to her aunt's house to begin their married life and proceeds to secretly search for the jewels while attempting to systematically drive her insane. She is saved by a dashing detective from Scotland Yard (Joseph Cotton), who contrivingly decides to pry into her life simply because he has a peculiar feeling about it. The story continuously turns on twists of luck and coincidence. Every character has perfect timing when it comes to saving our troubled heroine. The movie is so neat that she ends up in the arms of her rescuer.

The film is carried by the female leads. Ingrid Bergman, who won an Oscar for this portrayal, gives the depth of a real person to the shallow character of a helpless and willingly powerless victim. A very young Angela Landsbury is amusing as the jealous housemaid. She is a failed manipulator and a strumpet with an angelic face. It is great fun to watch all the wheels and gears turn in her head.

Joseph Cotton is fine but boring as the good guy. The likability of his character has much to do with his handsome look. It is notable that his part does not leave him an incredible lot with which to work. This script was written for plot, not character. He stands, however, next to Ingrid Bergman, who got so much out of nothing from her part. All this makes Charles Boyer come off simply awful as the secretly murdering husband. His portrayal is a load of evil eyebrow raising and grinning.

The blame has to fall on the director's head. George Cukor should never, for example, let Charles Boyer do all that smirking. It let us know for certain that he was trying to drive his wife out of her mind. The film could have been far more effective if Cukor had kept us guessing. *Gaslight* is worth seeing for the performances of Bergman and Landsbury. It is also appealingly shot in black and white and probably will soon fall as another regrettable victim to colorization.

Fatal attraction challenges cast

by David Lloyd Warner

Rehearsals began two weeks ago for the Department of Theatre and Dance's major spring production. Professor Brady Sewell will be making her Hamilton College directorial debut when Bernard Slade's thriller **Fatal Attraction,** opens on April 16th, with six following performances of six actors, five of whom will be making their own debuts for a major term production.

Fatal Attraction is a relatively new play, having premiered in Toronto in 1984. Its author, Bernard Slade, is best known for his plays **Some Time Next Year** and **Tribute.** Because **Fatal Attractions** is a mystery-thriller, it would not be wise to divulge any of the intricacies of its plot; however, the story centers on the relationship between an actress, Blair, and a middle-aged investigator, Gus, who is called on to enquire into the sudden stabbing of Blair's artist husband, Morgan, by a frenetic free-lance photographer named Tony, just prior to the couple's divorce settlement.

Fatal Attraction promises to be popular with its audiences, which is one of the reasons why Brady Sewell chose to direct it. In an interview for *The Spectator,* Sewell remarked that when she has free time and wishes to find relief from her academic reading, she often reads mysteries and thrillers. Similarly, she thought **Fatal Attraction** would be an enjoyable change of pace for Hamilton theatre. Although she is a strong supporter of the role that theatre can play towards developing political and moral consciousness, Professor Sewell wished to avoid anything "heavily psychological." The common metaphor is that a scream can only effectively sustain itself for so long. "I like this play because it will be a pleasant experience for everyone—actors, audience, even designers," Sewell commented. She also noted that in choosing **Fatal Attraction** she was choosing a play of a style and genre which she had never done before. She selected a recent play because she wanted to direct something that she had never seen, "away from the influence of someone else's tinkering." Finally, and above all, Brady asserted that she wanted to do "an actor's play—something that would be a challenge to the actors."

During a brief conversation with the actors, it became apparent that the "challenge" was being felt, as each actor used that very word to describe their personal rehearsal experience to date. There was unanimous recognition in the cast that the development and assumption of character was the toughest task each faced. Character roles are particularly complex within the mystery-thriller genre since the plot's movement is maintained heavily by twists of personality. Perhaps Sarah Stuart '87, who plays Blair, faces the biggest challenge. Her character is, after all, an actress who is capable of quite a repetoire of behavioral traits herself. Blair's depth and flexibility is very demanding on Sarah, who pointed out that she is not helped by knowing that "'there is a lot in [Blair's] character that I don't want to share." Similarly, Andrea Splan '89, in the role of Blair's friend Maggie, said that developing her character was difficult because there are elements in the script and in Blair's personality, which she couldn't sympathize with personally. At the other end of the spectrum, Andy Wilkins '89, described the many dimensions of Gus—"he's romantic, but tough, there is also the villain in him"—but claimed that he found some things in his character to admire. Rachel Antell '89, who will appear as Gus' assistant Doris, spoke for herself and no doubt the whole cast as well, when she asserted simply, "Things are just coming together."

Dan Kinkade '88 and Carl Wieting '87 fill out the cast, playing Tony and Morgan respectively.

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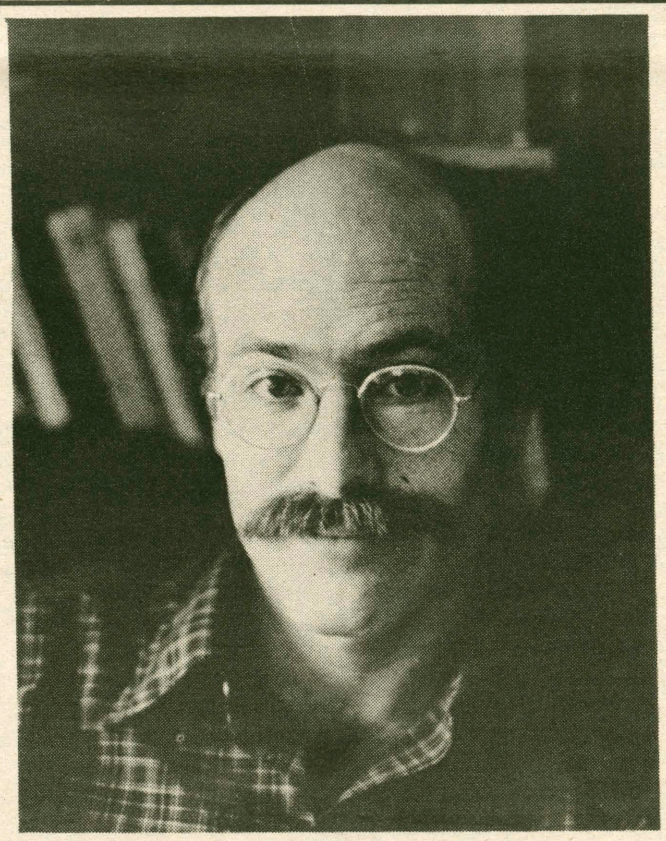

Wolff to read

Tobias Wolff, the author of *The Barracks Thief,* will present a reading of his works on Thursday, March 5, in room 109 of the Kirner-Johnson building, beginning at 8:00 p.m.. *The Barracks Thief,* a novella concerning three young men preparing for the Vietnam war, won the PEN/Faulkner Award for the year's most distinguished work of American fiction in 1985.

Mr. Wolff, who now lives in Syracuse, was born in Alabama in 1945. He was educated at Oxford and Stanford, where he held a Wallace Stegner Fellowship. He has twice been awarded the prestigious O. Henry prize for short fiction, and has received fellowships from the Guggenheim Foundation and the National Endowment for the Arts. In addition to *The Barracks Thief,* Mr. Wolff has written three other books: *Back in the World* (1985), *Matters of Life and Death* (1983), and *In the Garden of North American Martyrs* (1982).

The reading is sponsored by the Department of English at Hamilton, the Committee on Cultural Activities, and Poets and Writers, Inc., which is funded by the Literature Program of the New York State Council on the Arts. Admission is free of charge, and the public is welcome.

Attraction: What actors must do

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Dan brings some experience to the cast, having appeared in two Departmental one-act plays (but never a major full-length production), the most recent being **Line** this past fall. Dan talked about the physical demands of playing the "psychotic" Tony. Then, thinking back on his performance in **Line,** Dan quipped that this will be the second part he's had where he's been asked to vomit. The things that actors must do on stage! For Carl Wieting, **Fatal Attraction** will provide a similar *deja vu:* his second stage "death." Carl is the true veteran of the cast, having appeared in **The Kitchen** (1984), **Antigone Too** (1986), and having played the very demanding role of Moritz in **Spring Awakening** (1985). Carl is happy about his role's own challenge, because he must develop a full character in a relatively short amount of time. Carl said that the task is a slightly new one since he has been more of a "performer" that's "an actor—playing a character" in his previous productions.

Apart from the actors, a full technical crew has been busy preparing for April 16th. Professor Bill Burd is in charge of designing the intricate interior set of **Fatal Attraction**. Senior Rich Ruffer will be designing the show's light plot. Hannah Snyder '89 is stage-managing with the assistance of Wes Blount '88. Finally, Kent Langloss '90 will be handling a position which hasn't been used at Minor Theatre within recent memory: that of Assistant Director.

Writer's Society

Strangely Enough. . .

I've never heard an ode to loneliness,
Pleasure enjoyed by those caring, selfish ones
Who only make intangible contributions
That will never impose.
Harmless, but useless in a world
That must see and feel and destroy
In order to understand.
So I'll sit alone
With a careless arm around myself,
And be terribly, happily lonely.
Whispering to myself in the woods,
Nestled within leafy company
That is willing to share
Unrivalled, majestic beauty
In return for a thoughtful gaze.
Searching for those who smile
For some abstract reason,
Imagine inner beauty
That is never compelling,
Yet genuine enough
To stimulate without provocation.
Counting the mushrooms grow,
Picking myself a solitary picnic basket.
From my vantage point on the Hill
The routes to both worlds are before me.
Pausing at the summit. . .
Tempted momentarily by neat, inviting steps
That effortlessly descend
Into an abyss of buildings, screams and groans.
Watching the social world scurrying by,
Glaring, penetrating eyes
That will never envision,
Never radiate the dull softness of hope.
Malicious sparklers, calculating desire
That will not be satisfied
Until it has conquered.

The southern slope offers a meandering trail
Promising a rocky foothold or two.
I gladly slip and slide,
Returning to my earthy companions
That shelter a romantic architect
Trying to create the perfect home —
A protective roof
Standing resolutely suspended
Without dependence on confining walls.
Unsuccessful, but hopeful. . .
Waiting. . .
For a little love
To tame the hating.

Irfan Malik '88

Collard: tres expressive

by Bryan C. Daleas

Pianist Jean-Phillippe Collard played to a receptive audience last Saturday in the College chapel. A graduate from the Paris Conservatory, Collard has made numerous recordings, several of which have been released in this country. He is also the recipient of several awards as well as the subject of critical acclaim from around the world. The Hamilton community was fortunate to have the opportunity to experience a Collard performance on campus.

The first half of Collard's recital consisted of two works by Robert Schumann (1810-1856). "Papillons," Opus 2 and "Kreisleriana," Opus 16 are two wonderful examples of Romantic music. Although Collard sat very rigidly at the keyboard and his movements did not appear to be fluid, one needed only to close one's eyes to hear the relaxed fluency of the music.

"Prelude, Chorale and Fugue" by Cesar Franck, and Six Waltzes of Frederic Chopin made up the half of the program after intermission. Everything was well executed, but of particular note was Chopin's Waltz Number 6 in D-flat major, Op. 64, no. 1, also known as "The Minute Waltz" (unofficially clocked at approximately 1.5 minutes). Playing the waltzes, Collard displayed fine articulation as well as expressiveness. After everything, including those works before intermission, the audience responded with resounding rounds of applause. To the pleasure of the crowd, Collard reciprocated with an encore performance of a Bach chorale for organ, played on the piano, of course, for which he received a standing ovation.

Having expressed some disappointment in the instrument prior to the concert, Collard's playing masked the flaws, if any, in the chapel piano. The piano sounded evenly voiced through all registers, and the notes came across as clean and distinct. Throughout the program, Collard displayed a wide range of dynamics, the softest of which left one's ears straining in anticipation of the notes.

Collard's crisp touch and sensative interpretation helped make an enjoyable evening, marred only by the lack of stylistic variety found in his musical selections.

Eastern avant-garde

cont. from p. 8

traditional Japanese music and philosophy has evolved into a unique form of it's own.

In the last thirty years, Japanese composers have become less concerned with western imitation and have begun to express philosophical and musical elements of their own culture. The avant-garde style, therefore, remains strongly linked to the traditional music. The philosophy of Zen plays a very important part in new Japanese music. Frequently, the music is understated. The composers use space and silence as well as sound to give the music meaning. To western ears the music may even seem static.

The philosophy of Zen requires each individual to be a part of nature rather than its controller. The goal of the music, therefore, is natural expression, not expression based on one's individual ego. These philosophical undertones are what help give the new Japanese music its individuality.

Contemporary Japanese music is far from becoming the favored music of the masses either here or in Japan. Like most avant-garde composers in the West, the majority of the contemporary composers of Japan must find other means of income. In the West, most composers turn to universities for support. In Japan, however, avant-garde music is not studied and so the composers turn to the media, giving television and film an abstractness unknown in the West.

Professor Richards stresses that another problem is the unwillingness of people to experience something new. Yes, the music is avant-garde and abstract. No, it is not music to play on an elevator, but it does spark discussion which Richards feels is a very important part of experiencing music. Richards and Tanosaki are very enthusiastic about presenting this music and express a desire to see more ethnic art at Hamilton in the future.

Student dancers

cont. from p. 8

"Jus' Two" is a show of friendship between two women done to music by Patsy Cline. Wes Blount, a junior double concentrator in Dance and Writing, is presenting "It's Just What Comes Next," a duet to music by jazz keyboardist Dave Grusin. The piece focuses on the equality of relationships, and the movements are based on form and shape.

The viewer will find many different styles in this year's concert. Sophomore Cynthia Owens is presenting a solo piece called "Final Hoopla" to modern music by Morton Sabotnik. It is purely design-oriented, done on ballet pointe shoes, and centers as much on the props used as on the performer. Meaning beyond movement alone is found in Wendy Weber's "In Memory." The sophomore has created a somber yet powerful atmosphere with two agnostic forces where one is dominant and finally overcomes the other. It is done to music by Yaz. Finally sophomore Christy Funsch presents "Another Deity" with four students dancing to music by the Tom Tom Club. It is primarily gestural, slightly cultist, but in a very nonsensical way.

Admission is two dollars for students, four dollars for the public. It should be a fine show, and a good way to get a better understanding of dance and choreography.

Mark Twain on everything

cont. from p. 8

would harass reporters for his own amusement.

Twain, who was as well known for his public speaking as he was for his writing, was also a literary critic, and for his audience's entertainment, McLinn enacted Twain ripping apart James Fenimore Copper's *The Last of the Mohicans.* "It is," he said, "profitable to study [Cooper] in detail, word by word, sentence by sentence" and noting Cooper's "absence of variety" and the "grand stately manner" in which Cooper writes, making no difference in describing the death of a thousand men or a cow, he concluded the style was "awful" and hoped "no one at Hamilton College will filch from it."

After describing his adventures as an itinerant lecturer, the lights dimmed and McLinn recited a passage from Twain's last manuscript, *The Mysterious Stranger,* in which a pastor who is praying for victory in war is interrupted by a stranger dressed in white. The stranger rephrases the war prayer in unequivocable language so that the villagers' hypocrisy becomes evident as he prays for the mutilation of the enemy: "...we ask this in the spirit of love. Amen." For an eerie kind of comic relief, the lights came back on and McLinn's Twain stepped out from behind the pulpit concluding in a laughing tone of voice that "afterward, it was decided that the [stranger] was a lunatic because he made no sense."

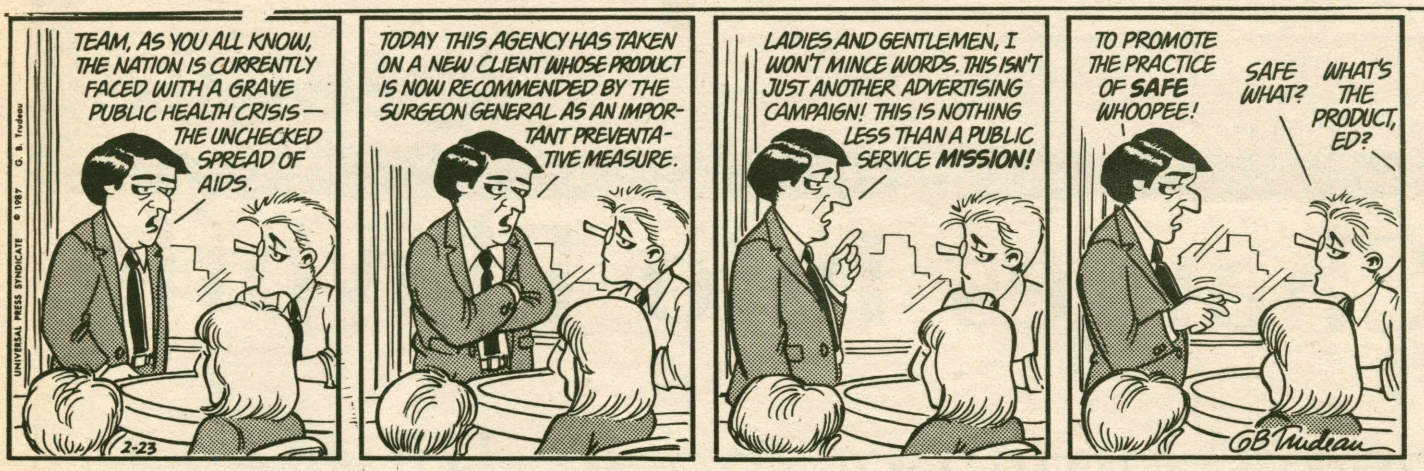
On that awkward note, the Twain persona said he would acknowledge questions and would be "as polite as I know how." A student asked where the new frontier would be, to which McLinn, using Twain's writings and experiences in Mexico, responded that the new frontier would be space.

When asked what he thought about *The Adventures of Huckleberry Finn* being banned in contemporary schools, McLinn responded that the book had been banned by the library of Concord, Mass., the first year it was published, to which he'd said, "This is happy news. We're going to sell another 25,000 copies." Books, he said, reflect the mental atmosphere where they are born, and he recited some passages in which Huck Finn contemplated a moral dilemma and battles his conscious. It seemed terrible to assist Jim in his escape because Jim's owner, Miz Watson, hadn't ever done anything to Huck. Huck feels terrible both if he helps Jim escape and if he returns the runaway slave to the "rightful" owner.

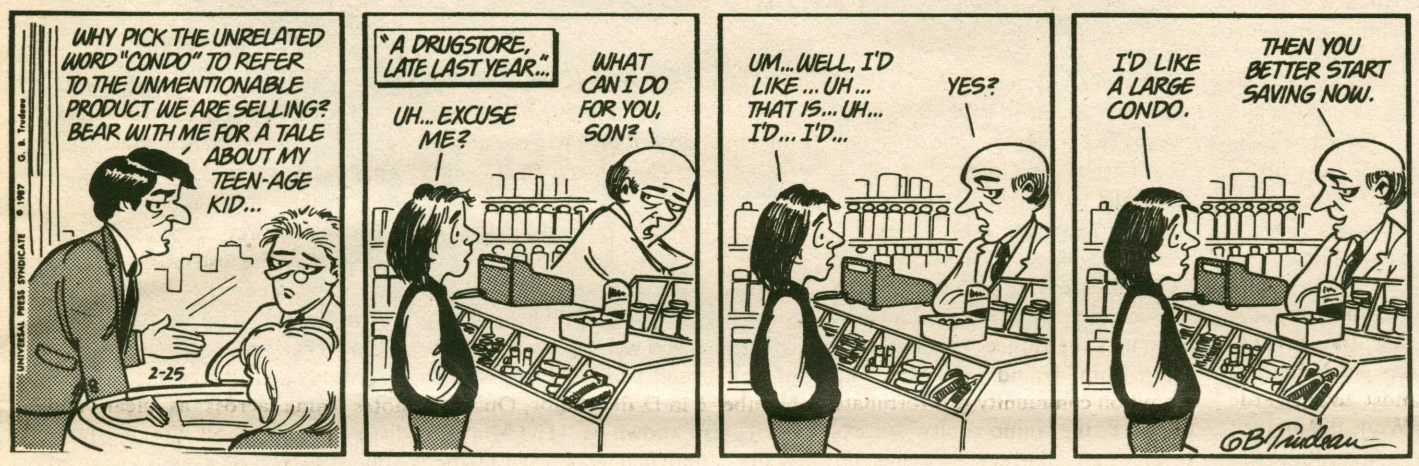
"I wrote that book against racism and slavery," said the Twain persona. He campaigned for Frederick Douglass, appointment to U.S. Marshal of the District of Columbia, visited blacks in jail in South Africa, and voiced the opinion that apartheid was a "more horrible slavery than any other." The blacks' sentences were extended, and so Twain apologized for his remarks and the sentences were put right. "All I care to know is that a person is a human being. That's enough for me," said Twain. "They cannot be any worse."

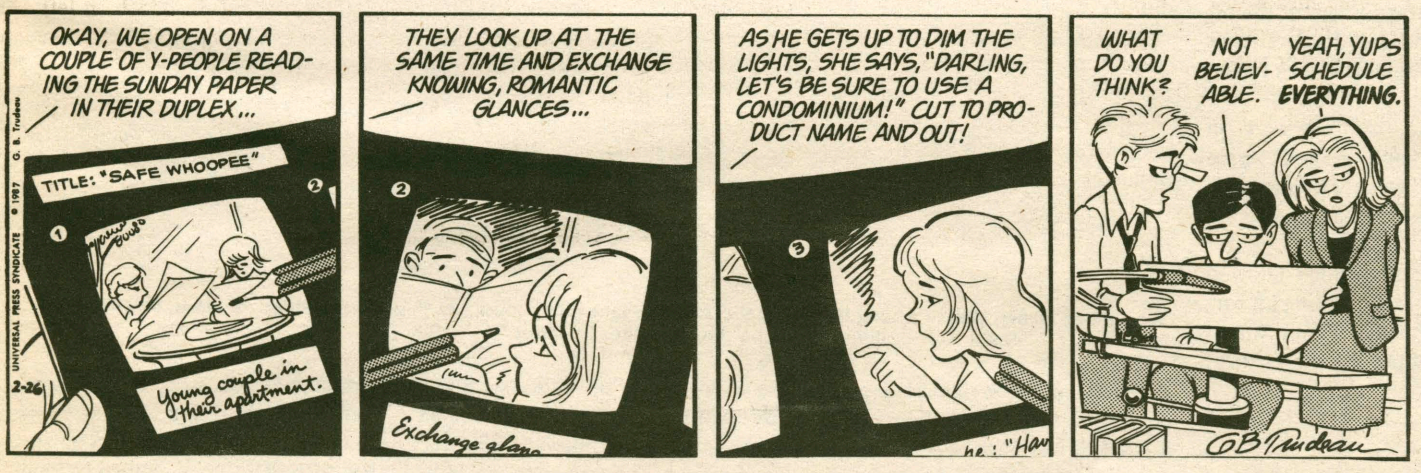
On a lighter note, he admitted, "My feet are tired, you are tired, and I want a smoke." After one last, cheerful anecdote about a drunken man's perspective on moving front porches and staircases, which seemed incongruous with his previous remarks, McLinn bid his audience goodnight.

Doonesbury

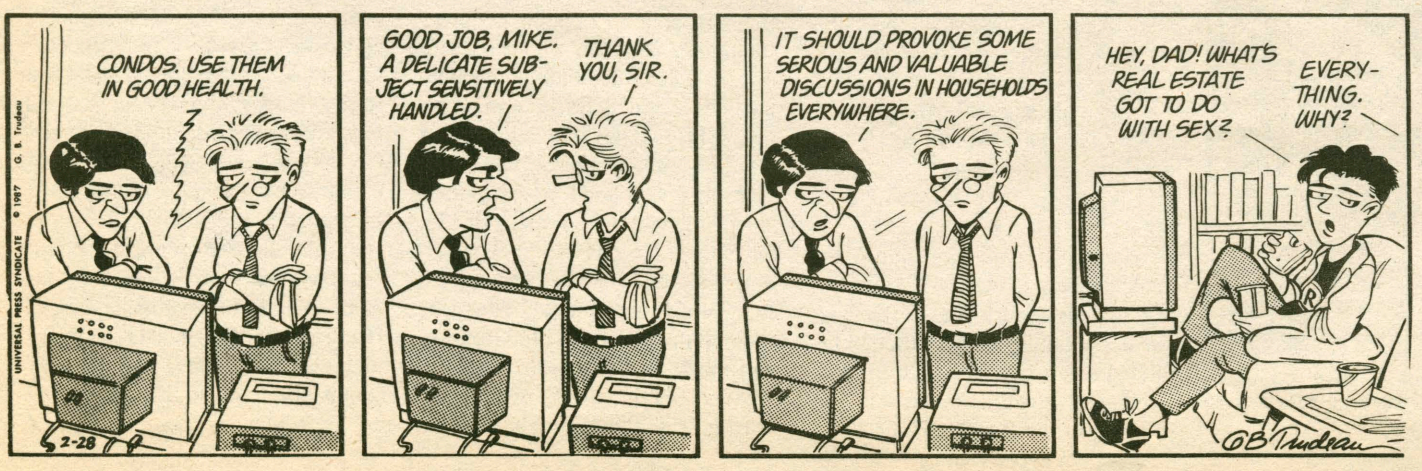

TEAM, AS YOU ALL KNOW, THE NATION IS CURRENTLY FACED WITH A GRAVE PUBLIC HEALTH CRISIS— THE UNCHECKED SPREAD OF AIDS.
TODAY THIS AGENCY HAS TAKEN ON A NEW CLIENT WHOSE PRODUCT IS NOW RECOMMENDED BY THE SURGEON GENERAL AS AN IMPORTANT PREVENTATIVE MEASURE.
LADIES AND GENTLEMEN, I WON'T MINCE WORDS. THIS ISN'T JUST ANOTHER ADVERTISING CAMPAIGN! THIS IS NOTHING LESS THAN A PUBLIC SERVICE MISSION!
TO PROMOTE THE PRACTICE OF SAFE WHOOPEE!
SAFE WHAT?
WHAT'S THE PRODUCT, ED?
2-23
GB Trudeau

WITH THE CURRENT EMPHASIS ON SAFE WHOOPEE, MY PERSONAL VIEW IS THAT THE NETWORKS WILL SOON RELENT AND PERMIT ADVERTISING OF THIS KIND.
HOWEVER, OUR CLIENT UNDERSTANDS THAT SOME VIEWERS MAY FIND THE MERE MENTION OF ITS PRODUCT ON TELEVISION OFFENSIVE.
FOR THAT REASON, OUR CAMPAIGN WILL REFER TO THE PRODUCT BY A CODE WORD THAT IS ENTIRELY UNRELATED IN MEANING, BUT WHICH WILL SUBLIMINALLY ALERT THE MATURE VIEWER.
THAT WORD IS "CONDO."
WHOA! SAFE BY A WHISKER!
GOT MY ATTENTION!
2-24
GB Trudeau


WHY PICK THE UNRELATED WORD "CONDO" TO REFER TO THE UNMENTIONABLE PRODUCT WE ARE SELLING? BEAR WITH ME FOR A TALE ABOUT MY TEEN-AGE KID...
"A DRUGSTORE, LATE LAST YEAR..."
UH... EXCUSE ME?
WHAT CAN I DO FOR YOU, SON?
UM... WELL, I'D LIKE... UH... THAT IS... UH... I'D... I'D...
YES?
I'D LIKE A LARGE CONDO.
THEN YOU BETTER START SAVING NOW.
2-25
GB Trudeau


OKAY, WE OPEN ON A COUPLE OF Y-PEOPLE READING THE SUNDAY PAPER IN THEIR DUPLEX...
TITLE: "SAFE WHOOPEE"
Young couple in their apartment.
THEY LOOK UP AT THE SAME TIME AND EXCHANGE KNOWING, ROMANTIC GLANCES...
Exchange glance
AS HE GETS UP TO DIM THE LIGHTS, SHE SAYS, "DARLING, LET'S BE SURE TO USE A CONDOMINIUM!" CUT TO PRODUCT NAME AND OUT!
WHAT DO YOU THINK?
NOT BELIEVABLE.
YEAH, YUPS SCHEDULE EVERYTHING.
2-26
GB Trudeau

OH, BRAD, MAYBE YOU'RE RIGHT! MAYBE WE ARE FINALLY READY!
WELL, WE HAVE BEEN TOGETHER FOR NINE YEARS, DARLING.
OKAY, BUT REMEMBER, WE HAVE TO PRACTICE SAFE WHOOPEE!
OF COURSE, BRENDA, OF COURSE!
HAVE YOU GOT A CONDOMINIUM, DARLING?
I'LL... I'LL CHECK MY WALLET!
CUT!
SLOW IT DOWN, KIDS! WE'RE NOT DOING FEDERAL EXPRESS HERE!
BRAD, CHANGE "WALLET" TO "MEDICINE CABINET."
2-27
GB Trudeau


CONDOS. USE THEM IN GOOD HEALTH.
GOOD JOB, MIKE. A DELICATE SUBJECT SENSITIVELY HANDLED.
THANK YOU, SIR.
IT SHOULD PROVOKE SOME SERIOUS AND VALUABLE DISCUSSIONS IN HOUSEHOLDS EVERYWHERE.
HEY, DAD! WHAT'S REAL ESTATE GOT TO DO WITH SEX?
EVERYTHING. WHY?
2-28
GB Trudeau

Classifieds

A few spare hours? Receive/forward mail from home! Uncle Sam works hard—you pocket hundred honestly! Details, send self-addressed, stamped envelope. Beduya, Box 17145, Tucson, AZ 85731.

The ABC House will need two resident, male, tutors for the year 1987-88. Rising juniors preferred. Live in; eat in. Time for your own activites. High school math skills useful. A great chance to support a successful and useful on-campus program. Call Mr. Richardson: 853-8494.

ADOPTION: We're a happily married couple (physician/psychologist) who deeply wish to adopt a newborn. We'd be sensitive to a childs' needs and can provide a warm loving home! Expenses paid. Legal. Confidential. Call Ellie and Alan collect (212) 724-7942.

$60.00 per hundred paid for remailing letters from home! Send self-addressed, stamped envelope for information/application. Associates, Box 95-B, Roselle, NJ 07203

KPR
Congrats!
J and M

To my favorite grad:
Greetings from sunny Clinton!
How's that for a postcard? 859-0119
—Captain of Suicide Squad

To the members of the Suicide Squad:
Great job against Colgate!
Keep up the hard work.
—your fearful Captain

Ed—
A toothbrush only implies clean teeth—as often as you want.
Love,
The Snow Rodent

Bake and Swing
Let's bail out now while we still can.
Photoless

Fletch: Let's keep hurling those speaks in 375, eh?
—One of the Sisters Fate

To Trac
Happy 21st! Watch out for the gray hairs!
Love,
Sunny, Mickey, Kanch

Dave
Can we listen to Pink Floyd again?
I miss you.
FQ: Jen

Slips of paper only show the tip of my love for you.
FK

Mauren,
Happy birthday!
Love,
your Canterbury Comrade

DB jr.
The roses may be fading but my love for you is flourishing.
DBjr.

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Sports

The Hamilton College Spectator

Hockey Charges Into Playoffs

17-6 record seeds Hamilton 2nd in Tourney

by Pat Coyle

Saturday night in Russel Sage Rink, the Continentals begin post season play against Geneseo, a team that the Blue outskated 2-1 in late season competition.

Coach Phil Grady cannot stress enough the importance of fan support for his talented squad. A fan packed Sage gives the Blue an emotional lift which could enable them to advance to the finals of the ECAC Division III tournament.

Looking down the road, Hamilton enjoys a home ice advantage all the way to the finals. If they handle Geneseo, which they should, they will face the winner of R.I.T. vs. Canisius. The outcome of that game will determine which team plays in the finals against Platsburgh, Elmira or Oswego.

Following an impressive victory at home Saturday night, the Continentals fell behind early on the road Tuesday night, and wound up dropping the regular season finale to Oswego 7-3.

Mental mistakes may have cost the Blue a victory in this contest as the teams skated almost evenly when both were at full stength. Hamilton may have become frustrated, and their short fuses cost them dearly. Oswego capitalized on five one man advantages to put the game out of reach.

Playing in a rink much larger than the ones they are used to, the Continentals were forced to hustle. Away ice and a raucous contingent of Oswego fans combined to force a fast paced, hard hitting match-up. In effect, the pace of the game suited Hamilton's aggressive style of play. However, the Blue also had problems with their own power play, an area in which they have been superb all season.

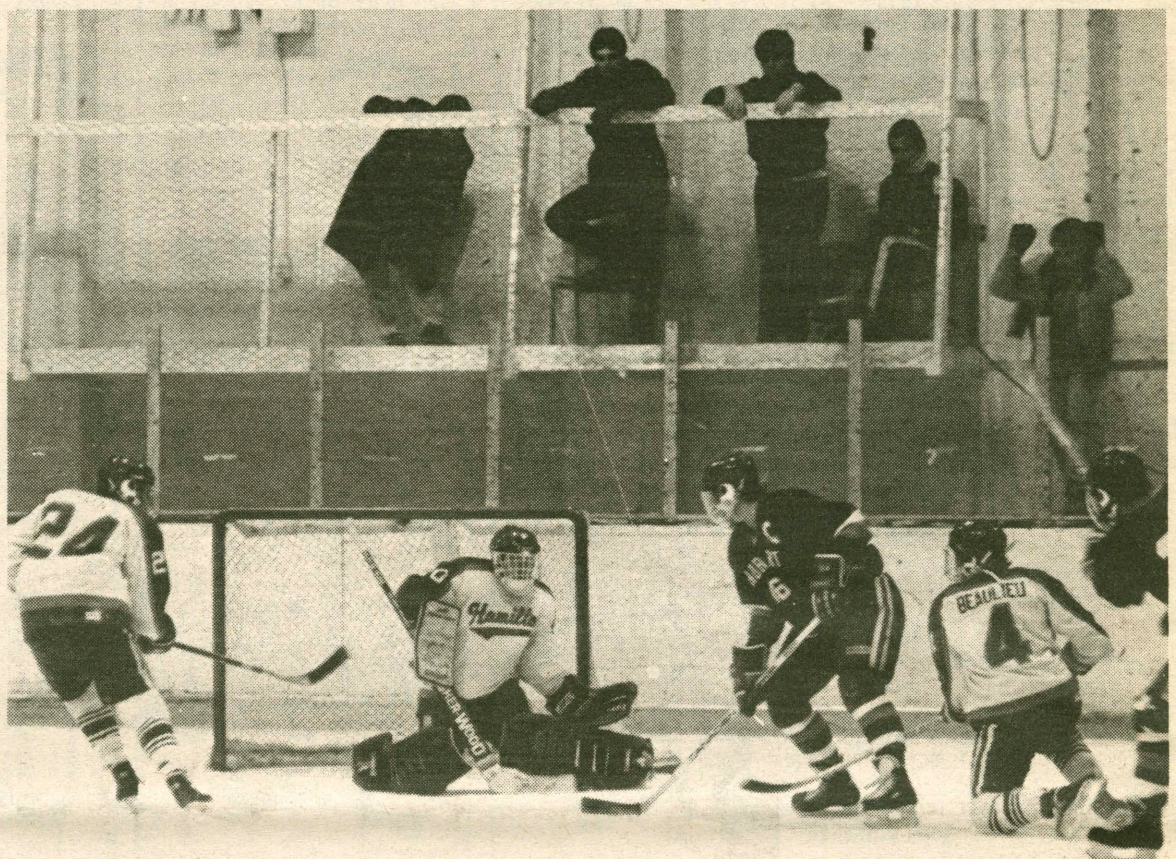
To go with their five power play goals, Oswego tallied once while they were skating at a one man disadvantage. Coach Grady denied that his Continentals may have been coasting a bit often securing the home ice advantage Saturday night in their win over Hobart. "We took ourselves out of the game with penalties," Grady said.

Oswego's shorthanded goal was the first given up by Hamilton all season, and prior to the avalanche, the Continentals had only allowed 17 power play goals. The Blue, on the other hand, has enjoyed great success with their power play, and has managed an impressive six shorthanded goals. This is one reason why the Continentals were able to set a club record for most goals in a season.

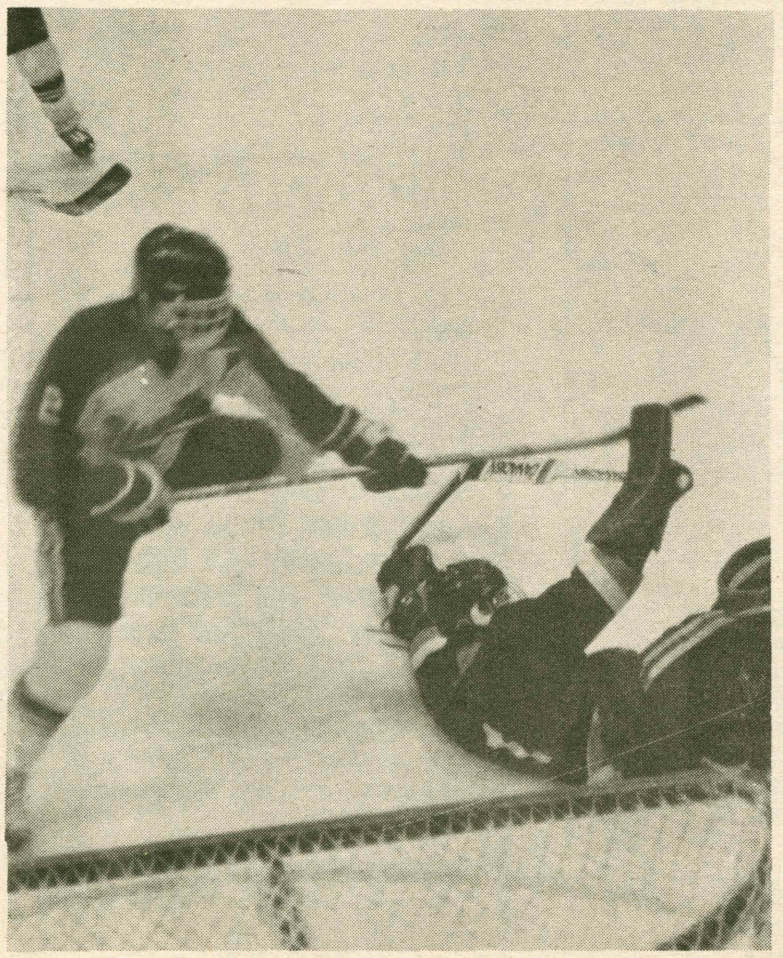
One man who has had a hand in all the scoring is sophomore Harry McCabe. He was joined on the offense by teammates Rick Fischer and Scott Bothfeld who each tallied once.

McCabe and Bothfeld were on the scoring band wagon again earlier in the week as Hamilton pulverized the Hobart Statesmen 5-1 in a jam packed Sage.

The visiting Statesmen showed they were for real by taking an early lead and forcing Hamilton to come from behind for the victory.



Goalie Guy Hebert ranked among the best goalies in the League with almost a 93 % save percentage. As usual, defensemen Mark Leger - 24 and Rob Beaulieu -4 are on duty clearing the crease.



Senior Captain Rob Lowe is unable to convert on a breakaway late in Saturday's game vs. Hobart. Before he could get a shot off, Lowe was surprised by the Statesmen goalie's risky move to swipe the puck away.

Bothfeld was in the right place at the right time for the first goal. After a Pat Murphy shot nearly beat the Hobart goaltender, the puck floundered in the crease and a circling Bothfeld was able to slap it home.

Bothfeld was later matched in the scoring department by both his linemates as Murphy and sophomore Bill Plumb both scored. This line continues to produce points in the absence of First Year sensation J.D. Kershaw, who has been skating with Rich Kuzmeski and Tom Broderick since returning from a shoulder injury. Plumb continues to surprise the oppposition and impress teammates with his play. In just 20 games he has recorded twelve goals, and his aggressive style of play is one reason the Continentals have experienced success even with the many recent injuries. Though only a rookie, Murphy has quietly hung with the scoring leaders all year. He now has fifteen goals and is second only to McCabe in points.

After McCabe's patented Knuckle puck made it 4-1, Kershaw notched his twelfth goal of the year late in the third period. Although he missed a few games due to injury, Kershaw shouldbeclose to Murphy in the Rookie of the Year race. Whichever of these newcomers receives the honor, both should be proud, and look forward to three more years of success on the Hill.

In case you have not noticed, this year's team is an exceptional group. The 1986-'87 season marks the first time in three years that the Continentals have made it to post-season play. In the 1983-'84 campaign, the Blue traveled to R.I.T. and were womped 7-1 by the Techsters.

This year's play-offs look altogether different. Hamilton goes in seeded second to powerful Platsburgh. While we face eighth seeded Geneseo Saturday night in the Sage, Platsburgh gets a bye in the first round.

The Continentals established themselves as a Division III power doing two things as well, or better than any Hamilton Hockey squad has ever done: Scoring, and winning. This season the Blue set a regular season scoring mark by recording 138 goals in 23 games, smashing the previous mark of 137. Seventeen notches in the win column ties the regular season best ever. With three playoff wins the Blue could reach the illustrious 20 win mark.

At different times during the season, the Continentals enjoyed consecutive win streaks of ten and five games. In doing so, they earned respect for themselves and for the Hamilton Hockey program. Along the path to post season play, they have left a few teams out in the cold.

A late season victory over Union marked the second time this year the Dutchmen fell to our skaters. Furthermore, we closed the door on Union's play-off hopes, a major accomplishment which could not be sweeter because it happened on Union ice. Union fans screamed and threw oranges and all that, but they will have plenty of time to think about the loss this week as their squad is done. Hamilton also crushed Cortland State's Tourney dreams with a 7-2 thrashing.

The Blue has played so well this year as a team that it is difficult to single out individuals for their contributions. Certainly, goal and point leader Harry McCabe has stood out, but many Continentals are getting points, and still others contribute in ways that are not reflected by statistics.

Junior Tom Broderick led last years team in scoring, but only has three goals and 8 assists this season. However, his presence is felt every night as his scrappy style of play brings the team to life. Saturday

cont. on p. 14

Senior Hoopsters Saluted in regular season finale

by Rich Clarke

In one of the most ragged games seen in the Margaret Bundy Scott Field House in recent years, the Continentals overcame a very poor performance to edge Utica 73-65.

It was hard to tell who the toughest opponent was for the Hamilton College basketball team Tuesday night, Utica SUNY Tech or themselves.

The win was the 18th win in 22 games for the Continentals, currently ranked 20th in the nation in Division III. It also was the final regular season home game for seven seniors who have continued the winning tradition of Hamilton Hoops.

At halftime, a well-deserved half time ceremony for the seniors was conducted by Coach Murphy. John Cavanaugh also spoke for all the seniors, thanking the coaches, the parents, and the crowd for all the support they have shown over the years. It was a classy and thoughtful way for the powerful senior class to be honored in their last home game (look in next week's *Spectator* for personality profiles of the departing seniors).

The Blue never seemed to get into the flow of the game. An unnamed Hamilton player remarked, "It was one of those lazy pick-up like games where you could never seem to get comfortable on the court." The post game statistics back up this comment: Hamilton was 23 of 53 in field goal attempts and 17 of 31 at the charity stripe. They turned the ball over 12 times, and were out-51-36.

All was not bad for the Buff and Blue. Bill Geitner had one of his best nights ever, scoring a career high 21 points, dishing out six assists, and notching three steals. An annual crowd favorite, Willy hit 5-8 three pointers and continued to give his nightly point guard clinic to opposing students. John Cavanaugh also chipped in 17 points and 18 rebounds and Don O'Shaughnessy filled it up from outside for 16.

Poor shooting, turnovers, and a less than intense performance opened the door for a strong late push by the upset-minded Wildcats. With only 3:49 left to play in the game, Utica Tech's Bobby Graham (11 reebs, 26 pts.) swished a three pointer to make it a five point game at 67-62. However, Utica was unable to get any closer due to a stingy Hamilton defense and poor strategy.

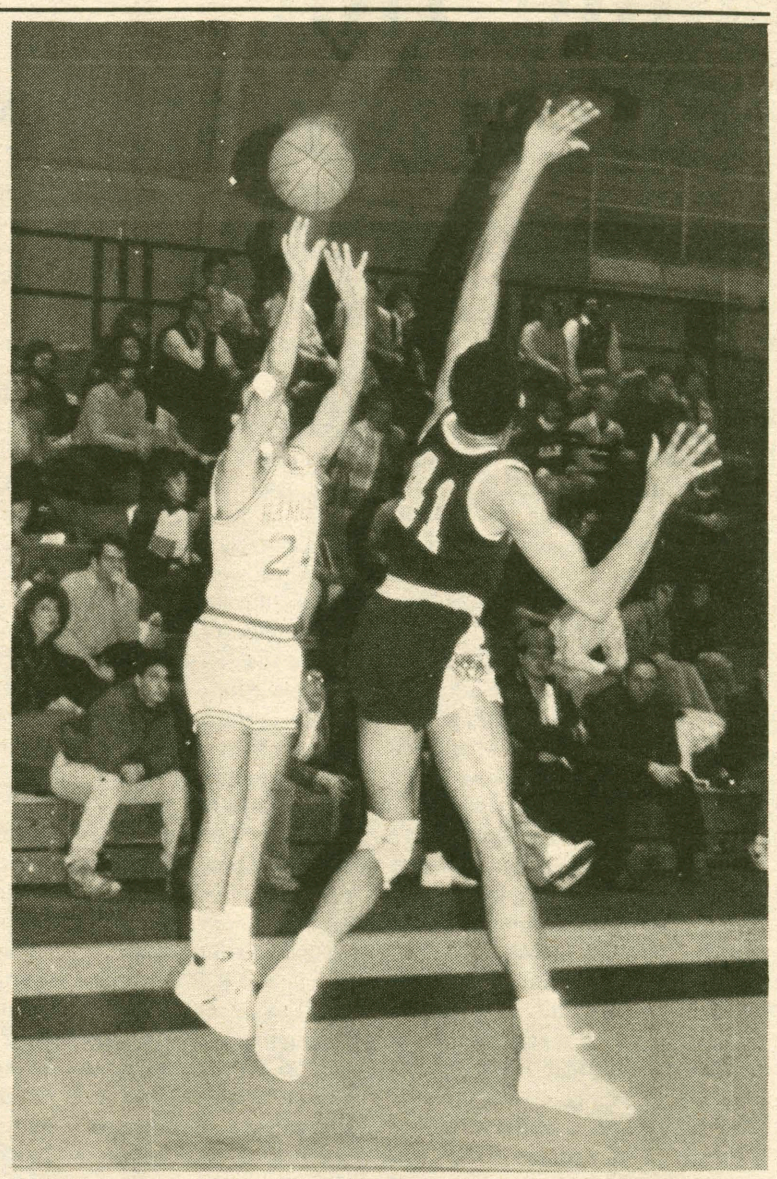
Wildcat coach Jim Klein commented "We didn't get the ball into Graham's hands in the last two minutes. He was the one who brought us there."

Coach Murphy will be glad to see Graham graduate. Over the last four years he has almost singlehandedly kept the Wildcats in game after game against the Continentals. He finishes his career with an even 1,800 points and over 700 rebounds.

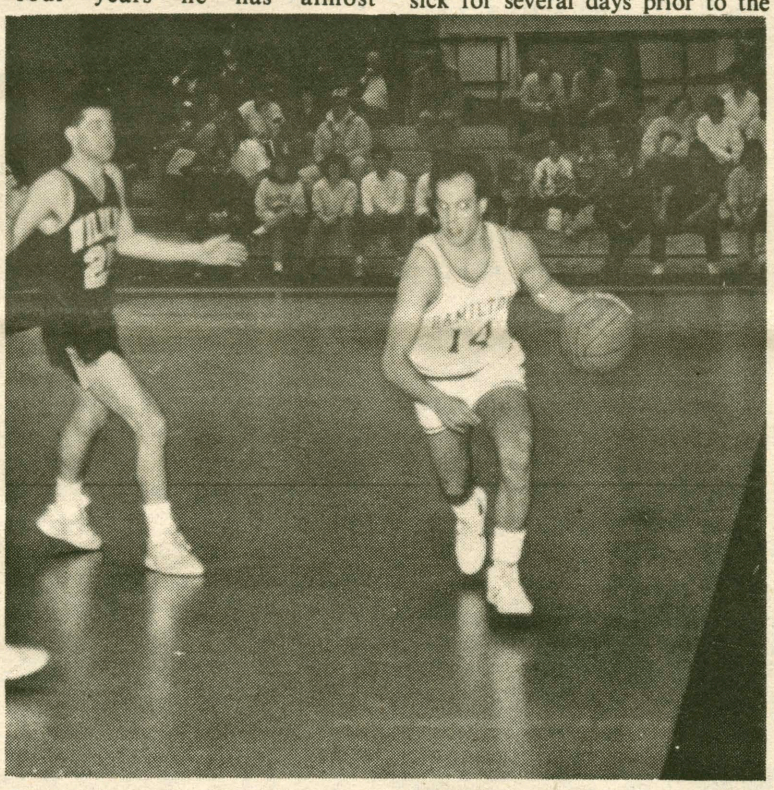
The same Continental team that rocked Div. I (oops) Utica College by playing a near-perfect game, almost let a less than talented Tech team steal a victory. Still it was inevitable that the Continentals would have a poor night. Because of the length of the season and the seeming "soft spot" in the schedule-between Utica College and the upcoming ECAC tournament, the Blue was bound to get a little lackadaisical on the court.

Another contributing factor to the tired Blue performance was the fact that many of the players had been sick for several days prior to the match-up. Iron Man Bud Pellecchia was particularly plagued by the recent bug, and before the game he sighed, "I don't even know if I can do my 180 degree, scissors action, teflon smooth gorilla boof (dunk) tonight." The timing of the game combined with the unhealthy condition of the players created an atmosphere for upset. Ultimately, the superior talent of the Cont's shone through and the tragedy was averted.

The Continentals are looking forward to the ECAC tournament next week (look for the pre-tourney article in next week's *Spectator*). It will be the true last hurrah for some of the finest players ever to grace the Bundy Fieldhouse. It would be fitting to pack the gymnasium one last time for seven seniors who really deserve it.



With classic jump-shots like the one pictured here, Senior Don O'Shaughnessy bagged 16 points in Tuesday night's game against SUNY Utica. Representing one half ot the senior back-court, Donny O's aggressive play will be sorely missed.



Bill Geitner, the other half of the senior back-court, had "one of his best nights ever vs. SUNY Utica. He scored a career high 21 points, dished out six assists, and notched 3 steals." He was also 5 of 8 from 3-point range.

BLUE FOOD: Quote of the week—commenting after reading about his "reported" 45 points out of his team's 51 points (actually 25 points) in IM basketball, Mike "Rino" Rindfuss quipped "I knew it was off 'cause I had more than three assists"...What's the deal! They moved the flag again, I just don't get it...Christine Sherman does a great job of getting the flyers out for the game...I apologize to the worldy Dan McMannas for ommitting his name in the fans of the week list, Sorry Dan....You gotta feel sorry for the athletes at Utica College. A lot of them are going to be stranded in Utica after they lose their scholarships...Fan of the week—the guy who screams Miiiiiiiiiisss....

Men's track give Colgate the run around

by Pete Haeffner

In what was probably their most stellar performance of the winter season, the Hamilton men's track team crushed Colgate last Saturday 88½ to 56½. The win raised the Continentals record to 8-1 to finish the season. (Last week's reported 8-1 record was a mistake).

"It was close to a flawless meet for us," said head coach Gene Long. "We just did everything right."

Indeed. Hamilton took twelve first place finishes out of a possible 17 on their way to topping our route 12B rivals.

"Taking first, second, and third in both the shot put and the 1000 m gave us a 16 point swing right there," said Long. "Whenever you can sweep a team in an event it hurts that team tremendously."

Scott Fisher, Dave Tellerday, and Wally Bressler led the sweep in the shot put, respectively, and Paul Mickel, Doug Cronin, and Andrew Duncan provided the 1,2,3 sweep in the 1000 m.

Sophomore Tim Button provided Hamilton with two first place finishes. In the 1500 m, Button finished in 4:09.3, barely a second and a half ahead of teammate Andrew Duncan, for one win. Then, in the 3000 m, Tim streaked to a time of 9:16.8, finishing more than seven seconds ahead of teammate David Mead. According to Long, these two wins were "Tim's most significant wins of the season."

In the long jump, Markus Deutsch saved his best performance of the year for Colgate. Although he finished in second place with a jump of 6.11 m, it prevented the Red Raiders from gaining a sweep in the long jump competition.

Mike Alleyne once again grabbed top spot in the high jump. His jump of 1.93 m, six feet four inches to you and me, prevented a first place Colgate finish and greatly contributed to the Hamilton effort.

In the pole vault competition, Hamilton's Lee Manchester vaulted to a tie for third place with a vault of 3.20 m. Although Manchester's vault only earned a half-point, it also prevented a Red Raider sweep, providing Hamilton with a bit of momentum.

Andy Bartlet finished the season undefeated as he once again won the 400 m. His scorching time of 50.7 qualified him for states. Teammate Bob Welch tied for second with a time of 52.0, qualifying him for the state championships also.

Other significant finishes for Hamilton were Peter Chapman's strong 55 m dash. His time of 6.5 seconds enabled him to qualify for states. Gilly Meyer's 37.2 in the 300 m earned him first place and provided Hamilton with five points when a third place finish would have resulted in only one point. Long stated that Meyer's finish was a key to the final outcome, as was Matt Stinner's and Paul Torres' second and third place finishes in the 55 m high hurdles.

One of the most important Hamilton victories, if not *the* most important, was Chris Potter's win in the 500 m. He outsprinted the Colgate runners to gain the victory, and that victory swung the momentum of the meet in Hamilton's favor.

Even though Hamilton had the meet won by the time the relays began, the Continentals would not let up. They burned the Red Raiders in both the 1600 m relay and the 3200 m relay. In each race the Continental's anchor man came in four seconds ahead of the last Colgate man.

This weekend the Hamilton qualifier meet will be taking place. It is significant for the simple fact that it represents the chance to qualify for nationals. It is a non-scoring meet, but competition will be provided by Alfred, Ithaca, St. Lawrence, Binghamton, Albany, and the University of Rochester.

The following week, March 7-8, the New York State Championships will be held at St. Lawrence. Long said he is having his relay men work hard for this one, especially after they turned in their best times of the season against Colgate. He wants to make sure the Continentals are seeded well in the 1600 and 3200 relay events.

Blue Tide Rises for states

by Pete Haeffner

Last weekend at RPI, the Hamilton women's swim team finished seventh out of eighteen teams in the New York State championships. "We have a young team without much state championship experience," head coach Dave Thompson said. "But in the next few years we should have some definite improvement."

Despite the seventh place finish, which is still quite good considering the competition, there were some fine individual performances. For example, junior Mary O'Hara set a new school record in the 200 breast stroke. Not only did she qualify for the nationals with that mark, but her performance in the 200 IM and 400 IM also qualified her for nationals in those races.

Junior Miriam Glantz also had a fine day. Having already qualified for nationals through her regular season efforts, Miriam finished sixth in the 100 breast stroke. However, she bettered that finish twice by placing fourth in the 200 breast and fourth in the 50 breast.

Sophomore Heidi Harmes swam her way into the consolation final of the 200 IM and wound up finishing 13th in the state for her efforts. She also earned 16th place in the 400 IM and 13th in the 100 IM.

Linda Kranitz, another sophomore, also performed well. She earned a 15th place ranking in the 100 backstroke and finished 14th in the 200 backstroke.

The relay team of O'Hara, Glantz, first year student Kelly Lynch, and senior Jo Schroeder also had a a good day. They made waves by establishing a new school record in the 400 freestyle relay.

All in all, Hamilton came away from the state championships looking good, even despite the lack of experience. Both O'Hara and Glantz are headed for the nationals, and their leadership should carry the team through next year's season. With an extra year of experience, the Hamilton women's swim team will be one to watch in next year's state championships.

The men's state championships take place this weekend at Colgate. Last year the squad finished an impressive fifth in the state. This year coach Thompson is anticipating a finish in the top four.

Ithaca, Colgate, University of Rochester, and Alfred lead the list of teams to beat, and they should provide our swimmers with plenty of compeition. Other teams, such as R.I.T. and R.P.I. are also coming on strong. According to Thompson, "It's going to take a total team effort to do well, especially in the preliminaries. We have to do well in the morning if our guys want to compete in the afternoon races. Those are the races for the big points."

Thompson's looking for juniors Jack Nelson and Chris McGiffin to lead the way. Nelson is currently ranked first in the state in the 1000 freestyle and 18th in the 200 free, second in the 500 free, and fifth in the 200 butterfly. McGiffin is ranked tenth in 1000 free, eighth in the 500 free, and twentieth in the 200 free.

Other Continental swimmers in top twenties are: sophomore Pete Carlsson (7th) and Joey McCalla (9th) in the 200 IM. Senior Dean Pappas, 19th in the 200 free and 11th in the 100 free; junior Lawton Harper, 17th in the 100 free and tenth in the 50 free; rookie John Ames, 17th in the 50 free; senior Bob Callahan, fourth in the 400 back; and Joey McCalla, tenth in the 200 back.

The relays are where performance really counts, though. Each relay counts for twice as much as the individual races, and victories are key to team standings. Currently, Hamilton is ranked fifth in the 400 medley relay and sixth in the 400 free relay. However, Thompson stressed the fact that he would like each member to improve on their individual best times.

Finally, in diving, Thompson hopes senior Pete Frankel comes through with a big day. A good performance by Frankel could provide the Hamilton swimmers with those extra four points to earn a spot in the top four.

Newsflash: As of late Wednesday afternoon, junior Jack Nelson's status for the state championships was listed as "questionable." Nelson suffered a sprained ankle Tuesday afternoon and it may keep him out of this weekend's competition. Coach Thompson is hoping for a quick recovery for the states.

I.M. Corner

Hockey

The first round of the playoffs began this week with the DU "Jedi Blades" taking on AD (a.k.a. North Poles). It was close in the beginning, as Chris Kuhn came up big in the net for the North squad, but the Blades were just too tough in the end as they blew out Steve Manzari's team 12-1. Ted Galo netted five, Rick "Rico" Congdon netted four, while Matt "Jabber Jaws" Jaworski snagged one. George "TJ" Walker drove one home, and Bryan Garvin nabbed one goal along with five assists. The other game which will be taking place on Thursday of this week is between Chi Psi and Psi-U. This game should be a doozey. The winner will take on DU for the championship on Friday.

In B'League, the Griffin Road Warriors won the league for the second year in a row by dfeating Chi Psi 3-2 Wednesday night. The team was led by the strong goaltending of John "Mo" Morrison. On the offense, the team was led by the Indian-painted faces of Steve "Hark"Harkenrider, Dan McManus, Dave "Cat Man" Cadelina, Brian "Bo" Street, and Mike (blonde hair) Hurley. Chi Psi deserves some credit as they fought a hard battle which could have easily went the other way.

Basketball

Pats Men have been making a silent push for the top after winning four in a row: they now post an 8-2 record to lead the A League-East. In second place are the Nightmares who, after losing three straight, have also made a resurgence by winning the last two to post a 7-4 record. The A League-West seems to be the power-packed league this year. The current leader is Velvet Touch. Still undefeated, they look as strong as ever with a 10-0 record. Also doing well for the A League-West is Ryans Hope. Lead by the intelligent play of Richard Clarke, they have kept pace and post an 8-2 record.

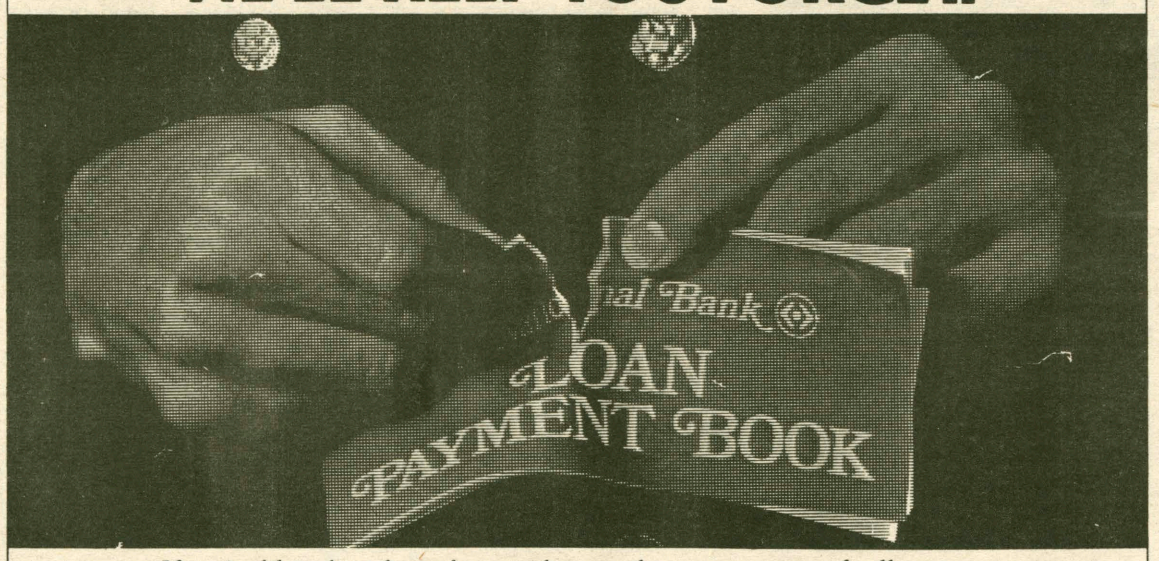
The IDC sponsored campus-wide three on three tournament was a success. The semi-final match-ups paired Bundy (Reggie Saunders, Robert Young, Keith Smith, Kirk Perry) against the Juniors (Joe Kramer, Tony Meyer, Jamie Millar, Rick Rushton) in one game. The other game was between the Moth Balls (Andrew Carnase, Richard Clarke, Mark Remple, Robert Kolbe) and Velvet Touch (Tim Carr, Justin Donahoe, Dan Carr). In the first game it went down to the wire with the Juniors being led by Rick Rushton and Bundy by Robert Young. With two seconds left a desperation shot by Keith Smith fell short and the Juniors advanced to the finals by a score of 42-41.

The Moth Balls lead all the way in their game against Velvet Touch. The game proved to be a brutal one in which the two teams "mixed it up." In the end, Richard Clark and Mark Rempe lead their team to a 55-43 victory.

The finals matched a team of freshmen (Juniors) against the old men (Moth Balls). Joe Kramer had the hot hand from outside while Tony Meyers was a demon on the inside. Andrew Carnase and Bob Kolbe lead the elderly statesmen with tenacious hustle but it was not enouch as they fell to defeat 58-49. The Juniors now advance to the Boston Regional March 13-15.

The All-Tournament team consists of Mike Rindfuss (Nightmares), Richard Clarke (Moth Balls), Doug Friedman (Fresh), Tim Carr (Velvet Touch), Joe Kramer (Juniors), Keith Smith (Bundy), and George (Probation). The CO—MVP's of the thre on three tournament were Rick Rushton (Juniors) and Bob Young (Bundy).

HERE'S ONE COLLEGE MEMORY WE'LL HELP YOU FORGET.



If you're like a lot of people, your longest-lasting memory of college is the student loan you're still paying back. The Army has a solution, though: qualify, sign up with us, and we'll sign off on your loan.

Each year you serve as a soldier, the Army will reduce your college debt by 1/3 or $1,500, whichever amount is greater. So after serving just 3 years, your government loan could be completely paid off.

You're eligible for this program if you have a National Direct Student Loan, or a Guaranteed Student Loan, or a Federally Insured Student Loan made after October 1, 1975. The loan must not be in default.

Get a clean slate, by erasing your college debt. Take advantage of the Army's Loan Repayment Program. Your local Recruiter can tell you if you qualify.

337-6320
301 W. Dominick St. Rome

ARMY. BE ALL YOU CAN BE.

Playoff Puck

cont from p. 12

against Hobart Broderick showed just how hard he can work. While Hamilton skated with a one man disadvantage, Broderick and other penalty killing specialists went to work. At one point, Brody dug along the boards with three Hobart skaters and was able to push the puck up ice into the Hobart zone for a shot.

Efforts like this are one reason why Hamilton has been able to record so many short handed goals. Broderick and players like Paul Cannata, Rick Fisher, and Rich Kuzmeski have all played a part in what was an exceptional penalty killing unit. Although Oswego's 5 power play goals will cause the statistics to even out a bit, Hamilton faithful must know and appreciate the valiant effort put forth by individuals such as these.

Hamilton does have the home ice advantage through semi-final action should they get that far, and this could be a key. The Continentals have a decided advantage playing in the Sage, and they hope for their home luck to continue. A good example of how important home ice and home fans are to the Blue can be seen in the results of the two - contests against Oswego this season. While we bowed to them 7-3 Tuesday away, they never got on track earlier this year in the Sage and Hamilton blanked them 3-0. Of course many factors contribute to a team's performance, but our rink and fans are definitely an advantage the Blue will be counting on this Saturday. ICE CHIPS: Sophomore Defenseman Rob Beaulieu and Mark Leger cannot go unmentioned in this Hamilton success story. With many regular defensemen out, these two have been forced to work overtime, backing up our forwards for around 35 minutes a game. Between them they have over 40 assists from their blue line perches...Defenseman Carl Radlein may be able to return to action Saturday after a series of injuries and events kept him on the bench...Goalie Guy Herbert won ECAC Division II player of the week twice this season...If there's anything I've left out, just tell someone, they'll let me know.

3 wise guys

Seniors, from left to right, Rick Fischer, Rob Lowe, and Steve Theall will have tears in their eyes and fire in their hearts as they lace up the blades for the playoffs. The trio has survived two coaching staffs and will provide plenty of leadership as the '87 playoffs come to the Sage.

by Pat Coyle

Although this year's hockey team is exceptionally young, it does have three young men that gained playoff experience in 1983-84 as rookies.

Captain Rob Lowe and fellow four-year veterans Rick Fischer and Steve Theall will have tears in their eyes and fire in their hearts as they play what could be their last college hockey game Saturday night in Sage Rink. As first year students, these three learned about post-season play the hard way as the Continentals were quickly knocked out of contention by RIT 7-3 in the first round.

This triumverate of skating experience is determined not to let the same thing happen again this year. When asked his thoughts on the upcoming playoffs, Lowe could only grind his teeth, but Theall and Fischer were quick to jump in and assert that their Captain of two years would be ready.

"Rob has always been, and always will be a fierce competitor," Theall says. "In summer league, he practices his intimidation techniques so he can use them up here and not get caught." Among other things Lowe has learned is the patented move whereby one can unsnap and remove an opposing player's helmet in one swipe so as to make punches more effective. Of course (we would never throw a punch in organized action, but just knowing he could makes him that much more confident, and his opponents that much more respectful of him).

Lowe is a history major from Greenwich, Connecticut where some of his high school games were refereed by Theall's dad. I knew Steve's father before I met Steve at Hamilton," Lowe states. "Of course, he looks so much like his dad, I wasn't sure I would like him at first. See, the guy used to put me in the box a lot."

After a rocky beginning which saw Lowe play virtually every position on the team, he finally found a home back on defense. Since late in his rookie season he has been a cornerstone in the Hamilton end of the ice. Still, from time to time Continental fans are wowed by Lowe's impressive offensive skills...like when he had that breakaway in the final seconds of the Hobart game...the list is too long to enumerate.

Aside from being honored with Captain's responsibilities in his last two seasons on the Hill, Lowe has led the team in many areas. He is reported to be the strongest player in Hamilton College history, and if you knew how much he can lift in the weight room you would say, "Wow!"

Lowe's determination and dedication have certainly never been questioned. He is a solid player and a genuine offensive threat even as a defensemen. Number 2 on your program, number 1 in your heart, Rob Lowe leaves Hamilton a winner no matter how you slice it.

Joining Lowe on his way out is a four-year, fourth line All-American, Rick Fischer. An economics major from Rochester, Fischer has been a quiet contributor to the Hamilton program for four years.

From the very first time he arrived on the Hill as a recruit, Fischer knew Hamilton was for him. "Phil Hills was my host when I visited as a pre-frosh," Fischer exclaims. "I knew as soon as I met him that if Hamilton had guys like that playing for them, then this place was for me."

Blessed with a last name which lends itself easily to the nickname "Fish," it was no surprise when Rick opted to carve the outline of a fish in his hair instead of the more traditional rookie mohawk. Another Fischer trademark is a novelty fish necktie which he wears superstitiously on every road trip.

Just as Fischer's academic interests are not confined to one area (he's a math minor) so his athletic endeavours do not end on the ice. He was a stand-out on this year's Continental soccer squad that finished second to Ithaca in the ECAC's.

Though he will not miss Coach Grady's dreaded conditioning drill, "lengths with pucks," Fischer will have fond memories of some things. "I'll never forget how the Lane's argue between shifts, and the time Cannata lined up facing the wrong way for a face-off...I can't really remember anything else." Without him around next year, Pat Hoey and Rich Kuzmeski will have to find someone new to sit between them in the locker room.

The last man on campus that Coach Grady never recruited is Steve Theall when he and his his classmates were rookies, they were coached by Greg Batt. "Coach Batt was a lot of fun," Theall says. "I remember when I nailed his stick to the rack one time. That was almost as funny as when I laced his skates backward from the top to the bottom."

Like Fischer, Theall was also led by example early in his Hamilton career. "The Dopes (Tom Duff, Pete Mangus, and Bob Brown) were the best role models I ever had. If I could have just learned to be more like them I might have done that much better."

Although Steve was cut from the Varisty early this season, and elected J.V. captain, he never played in a J.V. game before he rejoined the varsity squad. Not even varsity captain Rob Lowe can say he never played a J.V. game.

An economics major and math minor from Norwalk, Connecticut, Theall has always been interested in numbers. He and Lowe have been keeping track of their career point totals and much to Lowe's dismay, Theall looks like he is going to win the informal contest.

Theall is definitely not your typical success story, but he has battled through good and bad times. If he could handle his parking problems as well as he handled difficulties on the ice, Theall may have skated by Coach Grady's doghouse a bit more easily, but then he would not be Theall.

All in all, Hamilton's losing three quality hockey players, and three unparalleled characters. Together they have endured some lean years as the Continentals made a coaching transition. It seems fitting that they should return to the playoffs in their final season just as they went in their first. Let's all try and make it to the Sage this Saturday night to cheer for these guys and their team. If we are lucky, we will help them play at least one more game in their home rink before they hang up their skates.

"Chick Puck" loses coaches, not hope

by Pete Haeffner

This past week, the Hamilton College women's hockey team completed the 1986-87 season by tying a disciplined Clinton squad 2-2, and dropping games to Colgate and RPI.

The tie with Clinton was somewhat disappointing, but the team played very well, especially considering two first-line players were out of action. However, the tie was a much needed confidence booster for the squad following a difficult loss to the Red-Raiderettes.

So, going into their final game of the season Wednesday night, the troops were prepared to avenge both the loss to Colgate and an earlier season loss to RPI.

The battle with RPI began as a tight defensive struggle. Following the first two periods, RPI held a shaky 1-0 advantage, but in the third period the floodgates opened, and the game became a wild shoot-out in the Sage.

Megan Marshall ended the RPI shut-out bid when she flipped in her first goal of the evening. RPI stormed back, though, to take a 3-1 lead. But, playing in their last game of the season, the Continentals staged an impressive comeback.

Buzzie Hayes rifled home a shot to cut the deficit to one goal. Then, with the momentum in Hamilton's direction, Megan Marshall broke free. Her shot resulted in her second goal of the game, but more importantly, tied the score at 3 apiece.

The game then reverted back to a close-checking, see-saw defensive battle for a few minutes. RPI managed to work the puck free and soon had a 4-3 advantage over the Continentals. However, not wanting to disappoint the home fans, Hamilton came back again. Buzzie Hayes tickled the twine for her second goal of the game, once again tying the score. Then, with five minutes left to play in regulation time, Hamilton earned its first lead of the evening. Melissa Head, who earlier this year played between the pipes and earned her first collegiate shutout, came through with the go-ahead goal for the Continentals.

And that's the way the game ended for Hamilton. A great effort resulted in a great win, right? Unfortunately wrong.

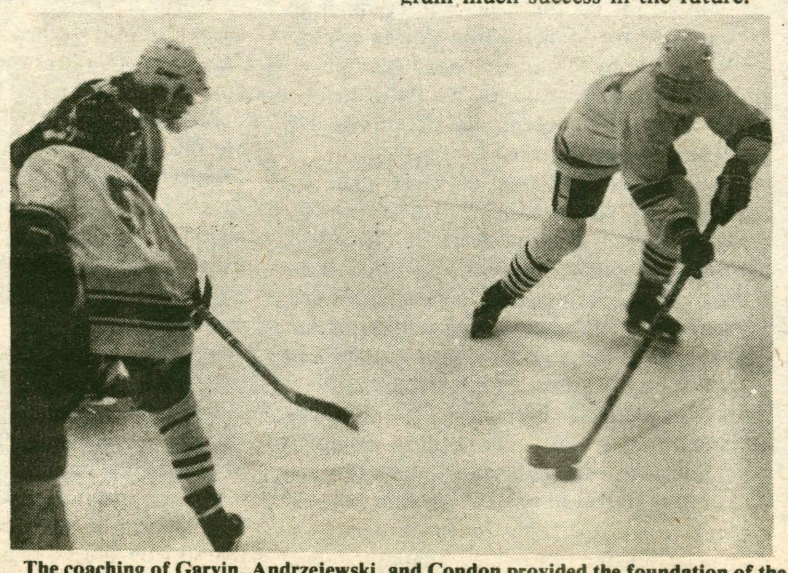
"That fifth goal was a huge goal for us," said Coach Garvin. "I really thought we had the game won after that."

The delicate lead did not last long. Following the ensuing face-off, RPI brought the puck into the Hamilton zone and within a matter of seconds the score was tied, again, at 5-5.

The score remained that way until the end of regulation time. As Coach Andrzejewski said, "We really wanted this game. You could tell the way we kept coming back from being down that our squad wanted to win. It proved we've got a lot of character." But a win was just not in the cards for the Continentals.

The sudden-death period continued at the break-neck pace of the third period. Hamilton had chances, and RPI had chances as the play went from one end to the other. Then, just as a car engine suddenly stalls in bad weather, the game ended. RPI had popped in their sixth goal of the game to take the win.

It was a tough way for seniors Alison Hill and Margi Ierardi to finish their collegiate hockey careers. They provided fine leadership to a young squad that should be much improved by next season. Unfortunatley, the fine coaching talents of Brian Garvin, Steve Andrzejewski, and Rick Condon will not be on hand next year to see their team's progress. Graduation will sweep them away, and the squad will be under the tutelage of another yet-to-be-named coach. However, all three men would like to thank coach Von Schiller for the insight he provided in coaching the squad, and they wish the women's hockey program much success in the future.



The coaching of Garvin, Andrzejewski, and Condon provided the foundation of the future for women's hockey.

Letters

OP-ED leaky

To the Editor:

The following is an open letter to Mark Green, author of last weeks Op-Ed, *Confessions of an Independent.*

As I feel you have done in your article, let me present a hypothetical example. This past weekend, I was visiting a friend at "Generic College," when a particular incident shocked, as well as brutally offended me.

My friend and I were leaving the dining hall after dinner on Saturday night when an individual, apparently sloppy drunk with a World War II style crew cut yelled out a rude, profane, sexist remark. (The specifics are immaterial; only the notion of it matters.) I asked my friend who this fellow was. He replied, "A member of the swim team." My immediate thought was that swimmers, surely those at my school — Hamilton included, were all drunken, rude, sexist idiots.

Now, in all objectivity, is it fair for me to seriously believe that *all* swimmers are people such as the above mentioned chap? If I were to jump to such an *immediate* conclusion would I not be ignorant, judging an individual(s) without any proof and then extrapolating that behavior to all others who have one particular thing in common with him? That is essentially what you have done, Mr. Green. Can you honestly tell me that you have not made an asinine remark? In my opinion, sir, your example holds about as much water as the mattress in the "Dionysian palace" of my fraternity.

Jack Ellerkamp '87

GLA Thanks

To the Editor:

We would like to thank the following groups for their participation and/or support of our Homophobia Workshop held last Sunday, February 15.

— Emerson Literary Society
— Inter-Society Council
— Dean of Students Office
— Committee for Cultural Affairs
— Chi Psi
— Phi Beta Chi
— Kappa Delta Omega
— Delta Phi
— Residential staff

The workshop was very successful and set a precedent for cooperation rather than opposition.

Sincerely,
The Gay and Lesbian Alliance

Write reps

To the Editor:

We at HOPE greatly enjoy the daily revelations of the conflicts, lies and criminal activities surrounding the Iran-Contra debacle. We are happy to see the Reagan Administration crumble beneath the weight of its own arrogance and deceit; we are surprised it didn't happen sooner.

Yet, what concerns us more than the endless intrigue is what all of this bodes for US policy in Central America. American manipulation of Central American affairs stretches back into the Nineteenth Century, but it has assumed its most violent forms during the Reagan 80's. From the initiation of the Contra strategy in 1981, to the CIA mining of Nicaraguan harbors in 1984, the financing of a brutal military dictatorship in Guatemala, the continuous CIA-directed bombing of Salvadoran villages (still going on today), and the diversion of funds to the Contras in violation of Congressional restrictions, right on through to the current training of Contra soldiers in Florida, the Reagan Administration's Central America policy has been grounded firmly in illegality and militarism.

This policy has grinded on throughout the 80's, unfettered by the occasional restraints imposed by Congress. Why is this so? The answer is two-fold. Firstly, as evidenced by the present Iran-Contra crisis, the Administration has readily had recourse to illegal means of carrying out its policy, and so has sidestepped accountability. Secondly, Americans usually just don't give a damn about foreign policy.

Americans do not support Reagan's policies in Central America; indeed, polls generally indicate a 60-70% disapproval rate. The problem is that, owing to their lack of concern for foreign policy, Americans do not voice this disapproval. We at HOPE are appalled by this silence, and refuse to completely surrender policymaking decisions to the Oliver Norths, William Caseys and Ronald Reagans of our government.

Therefore, we have mounted a letter-writing campaign to inform elected representatives of public dissatisfaction with the course of American Policy in Central America. The time is ripe for such a campaign, as bills calling for the termination of Contra-financing have been introduced in both the House (called the "Moratorium Bill") and Senate (called the "Dodd-Weicker Bill"). We urge everyone to express their support of these measures in letters to their Congresspeople. We prefer that people write these letters themselves, but we will also have prewritten form letters available for signing in the dining halls. We at HOPE view this campaign as a means of returning some of the control of foreign policy back to the people, and pushing for a more constructive, progressive course of action in Central America.

HOPE (The Hamilton Organization For Peace On Earth):
Pat Young '87
Rachel Antell '89
Adam Wergeles '87
Ann Rasmussen '89
Karen G. Johnston '89
Rebecca Dowling '89
Scott Laidlaw '89
Richard Larson '87
Robert Baron '87
Andrew J. Paul '89
Michael Protos '87
Margaret Clark '87
Thaddeus J. Montaro '87

Lighten up

To the Editor:

Mark Green was a friend of mine my freshman year. I do not see him much anymore but I hope the fact that we see things differently has not caused him to lose respect for me. It has not caused me to lose respect for him. With that in mind, I would like to address this letter to Mark Green in response to his editorial last week.

Dear Mark: You sly guy you, slipping into that "closed" private society meeting in the Chapel "unseen" and all to witness the "pathetic nature of the whole fiasco." How sneaky of you — just like *The Insiders* or *Magnum, p.i.* I hear the Post is looking for guys like you (the NY Post that is).

But seriously Mark, is it really that horrible that a private meeting was held in the Chapel? Is it all that different from the Republican club meeting in Bristol? Was anyone really *deprived* by not being able to use the Chapel for *one hour*? Private society members have as much right to use the Chapel as anyone else. It's one of the few places on campus able to accommodate the large crowd that attended the meeting (I seem to recall Hamiltonians for Divestment using the Chapel last Spring for a meeting or two). Moreover, the purpose of the meeting was to discuss reforming societies — a just cause by most standards. Most society members admit that societies are less than perfect. Unlike you, though, we believe that societies can change.

You also say you resent the fact that part of your tuition goes to pay the salary of someone who "oversees" fraternities (I assume you mean Dean McGee). It's true. He does "oversee" fraternities. But he also "oversees" the IDC (you live in a dorm don't you?) and just about every other student organization on campus. In fact, the Dean (Max) said to me just the other day that he only spends 25% of his time dealing with societies. That seems fair to me as about 30% of the campus belongs to a society.

Hmmmn, what else did you say? Oh yes, fraternities are sexist. I almost forgot. I'm not so sure, Mark, and it was your own analogy that got me wondering. I see racism and sexism as two different things. Both are bad, of course, and both should be stopped but they are different things. Separation on the basis of race is different from separation on the basis of sex. Women and men are different, you see, both biologically and psychologically. Blacks are not biologically and psychologically different from whites. It would be wrong for the college to make race a determining factor in rooming assignments (thereby keeping blacks and whites from living together). On the other hand, I don't think it's wrong for the college to make sex a determining factor. Personally, I was glad that my roommates last year were Matt and Pete and not Mary and Patricia. You may not like my argument but my point is this: the fraternity experience would be changed for the worse (in my opinion) if women were included. I expect the same is true of the sorority experience as to including men. Allowing blacks into fraternities also brought about a change but a different kind of change and one for the better.

Finally, you used T-shirts as an example of fraternity sexism. Can't you take a joke? Don't you have a sense of humor? If you really think such T-shirts are sexist and offensive why do you confine your attack to fraternities? Womens' Rugby came out with T-shirts saying: "We score without making forward passes." Women's Field Hockey sold shirts saying: "Play the field, but don't commit too soon." And water polo (a co-ed sport) made shirts saying: "If you want to score, you've got to get it in the hole." If you have a problem with sexual innuendos, don't blame fraternities, blame the American sense of humor.

I liked the article you wrote about 'date rape' in the Winter Magazine, Mark. That is a problem we should try to solve. But too many people think that abolishing fraternities is going to solve such problems. It won't. The answer is to change attitudes. When men understand that sexual violence is wrong, they won't commit sexual violence. Men in fraternities are no different than men not in fraternities. Let's try to change attitudes rather than point fingers.

P.S. I'd also like to commend Pat Young for his editorial last week. I agree wholeheartedly with his analysis and conclusions.

Very truly yours,
Douglas H. Allsworth

St. Thomas rules

To the Editor:

St. Thomas is back. This will be the 10th annual. This year's grand prize is a weekend trip to Ft. Lauderdale. The trip includes airfare, hotel, and spending money. In light of last years controversy we would like to inform everybody of the rules. 1) You must have a ticket to get into the party. 2) You must be 21 years of age and have a college I.D. in order to obtain alcohol. Alternate beverages will also be available. 3) You must be present to win. 4) If the owner of the winning ticket is not present, the prize will be awarded to the previously drawn ticket. Proceeds from the event will be donated to the ABC House in Clinton. The brothers of Psi Upsilon would like to thank everyone in advance for their cooperation. Good luck and enjoy!

Sincerely,
The Brothers of Psi Upsilon

Coors uncool

To the Editor:

"The best of the Rockies" is now in Clinton, New York. Discrimination? Union-busting? Pre-employment lie detector tests? Adolf Coors Company is notorious for discriminatory practices against Blacks, Hispanics, women, homosexuals and union members. In addition to these practices, Coors' record on the environment is horrendous. In view of these things, a nationwide boycott has been in effect since 1977, when the AFL-CIO began it, with many other influential organizations such as the National ORganization for Women (NOW) and the National Education Association (NEA) joined in 1984.

Why a boycott? Please, if you read nothing else in this letter, read the following facts:

"Coors Brewery is one of the contras' biggest (financial) supporters."-Col. Flaco, a U.S. "Civilian Military Assistance" leader of the counter revolutionaries in Nicaragua (the contras).

In February, 1984, William K. Coors was quoted as saying about Black Americans, "They lack the intellectual capacity to succeed..." In addition, he addressed a group of minority businesspeople by saying, "One of the best things they (slave traders) did for you is to drag your ancestors over here in chains."

The Coors Company has broken 19 unions of Coors workers in the past 20 years.

William K. Coors, president of the company, actively fought against the passage of the Civil Rights Act.

Coors Company employees are subjected to lie detector tests and search and seizure of personal property by Coors private police force.

This boycott has been effective. Statistics as of January, 1985 put sales down (some by 31.8% or 40.3%) in twenty states, up in only two (by 1.7%). Coors is not available in all states. Unfortunately, in the ten year history of the boycott, the intensity has risen and sunk. But recently, within the past year, the boycott has really taken an upswing.

Coors Company realizes the impact of the boycott and is reacting to it. Coors' advertising is now based on selling an image, not the beer itself. And with the positive impact of the boycott, the frequency, the message in their advertising is frequently becoming more reactionary. Coors began advertising in the *Crisis*, a magazine published by the NAACP as an alternative forum for concerns in the Black community, first in February, 1986, and then again in October, November, and December. All of these ads include a black man in some kind of position of so-called success. In the last issue of the *Crisis*, the ad speaks of "just one example of how we've (Coors) expanded our commitment to the Black community..." It seems a direct response to boycott leaders' criticism. Just a coincidence?

It is true that Coors provides "scholarships, minority vendor contracts, even programs that bring concerts, new shoes, and rodeos to inner city kids" (November 1986 advertisment). The money put into these programs offers certain opportunities that, in our present society, would not otherwise exist. But this money is earned by Coors in violation of human dignity and at the cost of justice. And this fact is never advertised. Half-truths distort reality.

This boycott is not a statement inferring that those beer consumers who drink Coors are racist or anti-union. It is, however, a statement of collective power which does say:

If you buy any Coors products(Coors, Coors Light, Herman Joseph 1868, Golden Lager, and Killians Irish Red) you are supporting and helping to perpetuate discriminatory and anti-union policies.

Sincerely,
Karen Johnston

Letters

Let live

To the Editor:

Reading the Op-Ed section of the February 20th *Spectator,* I was enraged, disgusted, and disappointed by the "Confessions of an independent" article.

At a time when no fraternity or sorority has done anything of detestable or catastrophic significance during the fall and January semesters, I believe it is unfair and unjust to bad mouth and complain about the fraternity/sorority system—again. How many times are we society members going to be castigated and subjected to nonsensical jibberish about how societies are not "conducive to fostering an intellectual, coeducational student body?"

I resent the fact that, being a society member, I am being judged as a non-intellectual and non-coeducational person when nothing could be further from the truth. After all, I attend classes with and discuss issues with men and women, I have male and female friends, and I socialize with men and women. How much more intellectual and coeducational can I be?

In the real world, beyond the confines of the Hill's security, all male and all female societies exist. It's true. It's a fact of life. However, considering the judgement of some people here at Hamilton, these societies should also be closed.

I would like to question Mr. Green as to why he resents the fact that a private society meeting was held in the Chapel. Does that mean you believe society members desecrated the inner bounds of an institution for religious observance just by their mere presence in the Chapel? Or does it mean you resent the fact that a group of over 600 society members attended the meeting, representing one of, if not the strongest sense of community on this campus? Personally, I can't see how a meeting which addressed the issues societies must learn to conform to can be dubbed a "fiasco."

Furthermore, as a proud member of Delta Upsilon, I would like to add that I do find it humorous to print 'I Got Shucked at D.U.' on a t-shirt. In fact, my mother thinks it is funny, my two sisters think it is funny, my grandmother thinks it is funny, and many women I know think it is funny. And (surprise, surprise) none of them are masochists.

In no way can that t-shirt be related to sexual violence. Instead, we are once again presented with a classic example of taking an issue and throwing it completely out of proportion at Hamilton College.

As a member of D.U. I am also proud to be a part of the many activities we have undertaken this year. Besides sponsoring a highly successful Big Brother program with the Utica Boys Club, we ran a successful hayride to benefit the ABC House; our newly elected officers attended the Delta Upsilon national convention in Syracuse last weekend (where the national alumni and fellow brothers were thoroughly impressed by our strong membership and activities); we have formed a leadership committee to provide our officers with assistance; and, among many other things every member has recently signed the Delta Upsilon National drug and alcohol policy consenting to its rules and regulations, which is more strict than Hamilton College's drug and alcohol policy.

I am sure that all of the other societies are doing much of the same.

Societies are not dying at Hamilton. They have changed since my first year on the Hill, and they will continue to change and conform to new attitudes. The members are not close-minded, non-intellectuals, Neanderthals either. If anything, we are just as, if not more, open-minded than many people on campus.

Besides, I am also sick and tired of reading, hearing and experiencing all types of anti-society propaganda. Let's face it, Hamilton College is just as elitist and selective as any society on its campus, and I do not think many students want to see Hamilton close.

If people are admitted to Hamilton College, and they choose to attend the school knowing full-well that societies exist on campus, then they should learn to live with that fact. After all, I chose to attend this school knowing full-well that other students would not share my values, my beliefs, or my desires. However, I understand and sympathize with their views, why can't they do the same for me?

Pete Haeffner '88

Survey goof?

To the Editor:

I would like to emphasize an aspect of the *data* from the Black Corporation survey of Hamilton student opinion that is not apparent in their *report.* I believe that a reasonable interpretation of the data conflicts with some of the conclusions drawn from the Black report that I have read in the *Spectator.*

When reading the Black report, one notices that it quotes the mean (average) response to questions, but it does not quote the variance (standard deviance). Now, the variance is *extremely* important to know about, in order to understand the meaning of data. For example, suppose we are told that people are asked to rank their approval of gloppuses on the scale of 0 to 10, and that the mean ranking is 6. It could be that all of the people give goluppuses a 6 ranking (zero variance) or it could be that 60% of the people give a 10 ranking to gloppuses, and 40% of the people give gloppuses a 0 ranking (large variance). In the former case there is a general lukewarm approval of gloppuses. In the latter case, there is a significant polarization of the community, with a large though minority fraction of the populace totally alienated from gloppuses and a majority absolutely enamored of gloppuses. Obviously, one's tactics in "social engineering" will be quite different for these two situations.

So it is worthwhile to identify those questions whose responses have the largest variances. These might be reasonably regarded as indicating those issues for which there is the greatest divisiveness on campus, those issues in which a significant minority disagrees strongly with the majority opinion. It is important to actively address those issues which achieve a *low mean* rating, so as to increase the general level of satisfaction, but it is at least equally important to actively address those issues which achieve a *large variance,* in order to do well by the disaffected.

I only looked at the student's questions which allowed responses from A to F (10 to 0) because those were the only ones for which variances were given in the Black survey data summary. Here are the questions, with their associated means and variances, listed from highest to lowest variance:

social life with respect to private societies	6.51 ± 3.07
attitudes toward minorities	5.37 ± 2.76
Bristol Center	5.04 ± 2.74
social life with respect to alcohol	5.50 ± 2.64
attitudes toward women	6.12 ± 2.62
efforts to combine campuses	4.84 ± 2.56
social life with respect to drugs	6.64 ± 2.43
sense of community	6.39 ± 2.43
religious life	6.80 ± 2.37
campus life	6.55 ± 2.21
residential life	6.82 ± 1.84
student organization	5.91 ± 1.78
student-faculty interaction	7.1 ± 1.75

It is clear that the issue of social life with respect to private societies is far and away the issue over which students are most divided. When looked at more carefully, the fairly high mean score of 6.51 is due to an extraordinary high 8.50 ± 1.87 rating by private society members, but the independents rate it 5.90 ± 3.10, and their distribution appears to be bimodal, with 41% of independents giving a ranking of C or less. If there are about 1200 independent students, this translates to almost 500 students who are fairly to severely unhappy about social life with respect to private societies.

The lead article on the Black survey in the Feb. 13 issue of the *Spectator* states "...the students do not see fraternities as that much of a problem," and a letter to the Editor in th same issue tries to make the same point, which might lead one to think that according to the Black survey, this should not be a pressing issue. To me the data says the opposite, for no issue has induced such widespread dissension among students.

One might also conclude that the relatively large variances and low means of the next five issues on the list suggest their relative urgency compared to most of the rest of the list.

Philip Pearle
Physics Department

*Letters must be received **no later than 5 pm the Monday before publication.** All letters must be signed, typewritten, doublespaced and not exceeding 300 words. The Spectator does not guarantee that all letters will be printed. Names will be witheld from signed letters upon request. No anonymous letters will be printed.*

That really bothers me

by Marty Lemmond

I don't write this op-ed to flap off at any particular issue. As a member of the editorial staff, I usually excuse myself from discussions on the week's editorial, claiming "I don't have opinions," (or at least, any that anyone would take my side on, whether liberal or conservative). There are just a few things however that bother me that I'd like to share.

I'm surprised at the Gordon S. Black survey for not noting the tray-etching phenomenon as its first clue that members of the two sides of campus distinctly differ. Imagine my fluster in not being able to adequately explain to my sister why only McEwen patrons get off on scratching innovative variations on the theme of tray. She finally cornered me into conjecturing that maybe Commons "diners" don't know how to spell tray. (T-R-A-Y)

Speaking of getting off on things, Security is having fun towing our cars away. While paying $37.45 to get my daddy's car back from Clinton Body, I noted a long list of Hamilton cars — a separate clipboard for them even. I didn't mind my car's absence. . . at least I knew I had a legal parking space. Every time I make a Sears White Sale run, I sadly wave goodbye to my Babbitt Lot number 3 spot, assured that it won't wait for me. Really, are rights to the Fieldhouse and Root parking lots supposed to pacify us? If I wanted to walk that much, I'd live in Bundy again.

Aware of its redundancy, I nevertheless wish to complain about the dog policy. (Hamilton has trained me well to insist on open discussion of invented issues, ad infinitum or until summer break begins.) I still see dogs allowed in faculty offices. Do the feces of faculty members' dogs really differ from those of campus or students' dogs? Are these dogs' feces less hazardous to our health, or more aesthetically pleasing, by virtue of their owners? This question bothers me.

. . . As does not receiving all my campus mail. Noticing a plethora of unappreciated computer center flyers, and warnings of the sudden addition of "Ancient Philosophical Thought and Cooking Rites of Spanish Mathematicians" making paste on the mail center floor, I enquired at the stamp window why I was seemingly not included in these mass mailings. Without an air of accusation, I offered it might have something to do with the location of my box on a bottom row (and *One Life to Live* fans not feeling like reaching down that far)? After several minutes absence, scrutinizing my box for black holes, I suppose, the staff member returned, told me my box looked fine and suggested I check my mail more often. Was this a first-year student or what? Though even they by now should have learned that the amount of mail one receives is not proportional to the number of times one dials that "secret" combination.

And as long as we're on the subject of mail center practices, why do they only give me package notices on Saturdays? When I finally trek over there at 12:05, I find I must wait until Monday to find out if my loving sister baked cookies, or Columbia House sent Mick Jagger by mistake again. It makes me so mad. . . I might just take one of their precious pink package cards and maybe never return it.

Next to finally, we had snow on Winter Carnival Weekend. Events ran as scheduled, snow sculptures sculpted. . . I don't know what else because I spent the weekend in Massachusetts skiing. Nevertheless, what is this world coming to? Appropriate weather for a special weekend — that's as odd as good food at a special dinner. We'll pay for this, I'm sure, and it won't be as aesthetically pleasing as the aforementioned feces of faculty dogs.

And finally, Don's Rok is closing. We witness the end of an era. How can I comment? That bothers me.

Campaign '88 - Here already?

by Kush Choksy

The answer to the above question is yes. America's longest and most expensive marathon has already begun. The candidates, Republican and Democrat, known and not so well known, are criss-crossing the country - ploughing through the winter snow of New Hampshire and working the crowds in Iowa with a sense of ardent urgency. Although factors and issues are important - each election seems to have a key concept (in 1960 J.F.K.'s winning concept was heroism "ask not what your country can do for you..." in 1964 it was idealism, the Great Society, in 1976 the concept was cleanliness in government) finally what counts is the candidate himself. Voters ultimately tend to select the individual whose character and ideals they think are most suited to the challenges of the job. Hence, this editorial will focus on the two leading candidates for their party's nomination: Gary Hart and George Bush.

Gary Hart rose to national recognition in the 1984 campaign. The man of "new ideas" clearly leads the Democratic pack. The latest polls out of Iowa (the cite of the first primary just a year away) put him ahead by a 44 percent lead to his nearest rival, New York Governor Mario Cuomo. Hart who is able to transform with relative ease from a rugged Westerner image to the Yale Divinity and Law School graduate he is, clearly has national appeal. In 1984 public opinion indicated that he would have stood a better chance against Ronald Reagan than Walter Mondale. He, unlike many of the other hopefuls has also gone to great length to state what his policies are. He has delivered a series of scholarly speeches on economic policy and proposed an overhaul of the education system. His foreign policy theses (almost opposite to that of President Reagan's) calls for "enlightened engagement": a policy that relies on economic initiatives and diplomacy rather than the treatment of military force. Hart has also cleverly steered clear of traditional Democratic interest—group courting—a factor that hurt Mondale.

So can the man *Time* Magazine described as the "Voyager" of American politics, "carefully designed and crafted for a long haul" win his party's nation and the Presidency? It is yet too early to answer such a question (I am making no predictions). However, even if he does win the Democratic nomination easily, Hart may still face the same questions which hurt him in 1984. A sense that he is superficial—raised by discrepancies in accounts of his age and the shortening of his name from Hartpence.

George Bush is (or was) widely regarded as leading the Republican side. Till recently most polls showed his as the one most likely to win the presidency. However, the prevailing anti-administration feeling stemming from the Iran Crisis has made this less certain. The numbers out of Iowa put him behind Senator Robert Dole by 28 percent to 33 percent. The Vice President also has an identity crisis (yes such problems are not limited to College Presidents). His extreme closeness to Ronald Reagan has meant that he subordinates himself, leading to the question "where is the real George Bush?"

In the age of T.V communication he suffers the liability of being an awkward speaker, sometimes injecting his speeches with phrase like "I really went ape." However, this self-made millionaire, former U.N Ambassador, envoy to China, director of the CIA should not be underestimated. On key issues such as foreign policy he speaks with much assurance and understanding. He has also a much broader based national appeal than any other candidate. But George Bush, if he is to regain lost popularity must establish the independence of his own ideas. Furthermore, he must communicate them in a more articulate manner to the public. If the Vice President is able to bring theme and persuasiveness to his campaign he may once again lead the race for '88.

Sturm und DRANG
BY DAVID LLOYD WARNER
IN RESPONSE TO THE OVERWHELMING DISSENT TO CERTAIN OPINIONS PRINTED IN The Spectator, WE WOULD LIKE TO ANNOUNCE OUR NEW POLICY REGARDING ACCEPTABLE CARTOONS. ACCEPTABLE MATERIAL INCLUDES AND IS EXHAUSTED BY...
YOU'RE A SCARY WOMAN, J.J.
1...BABY BOOM IVY LEAGUERS WITH WEIRD FRIENDS AND HAIRCUTS...
WOO WOO.
2... CUTE PENGUINS...
#@%$ OFF!
-HI!
3...CONVERSATIONS WITH EXTREMELY WELL-KNOWN ICONS...
CUT! THAT'S A TAKE!
...AND GOD BLESS YOU...
NATIONAL ECONOM FORECAST
CREDIT: SIDNEY WE
Moo!
GASP!
4...TOPICAL MYTHOLOGY, FOKELORE; POPULAR ENTERTAINMENT.
WE'VE CONFRONTED LAST WEEK'S ARTIST...
OKAY, I RECANT!
WHAT, ME WORRY
whoops!
-Ed.
MORAL: HAMILTON COLLEGE— LOVE IT OR LEAVE IT ALONE.
DAVID LLOYD WARNER ©1987
The Hamilton College Spectator
A PROUD TRADITION
SUBSCRIBE AND SEE FOR YOURSELF WHY WE'RE NOT JUST ANOTHER STUDENT OPINION SHEET!

Editorial

Tenure reform necessary

Something is not right at Hamilton. More evidence to back that statement came earlier this week in the Paiewonsky-Conde tenure appeal hearings. Professor Paiewonsky was denied tenure on the grounds that he was "Unable to get along with his co-workers." However, after hearing the report of Spanish department head Jeremy Medina, and realizing that those involved in the tenure process acted on the conclusions in that report, anyone present at the hearings might wonder if it is the rest of the college and not Paiewonsky that should be scrutinized.

There are a number of questions here that demand answers. Professor Medina did not appear to speak as scheduled. Why not? If all was as he said, he had nothing to fear. Why did Dean Endy fail to include information that favored Paiewonsky in the tenure file? Did Endy realize that there was personal animosity between Medina and Paiewonsky? Why did no one think that ideas such as, "like Spaniards and Hispanics, Edgar is typically deceptive" or a suggestion from Medina that the Dean should concentrate on contacting "Edgar's enemies," were odd things to find in a supposedly fair report? Why did Medina call students in for confidential meetings when that has never before been necessary?

Perhaps the biggest question, a question asked by Paiewonsky's lawyer Mark Lane, is why Paiewonsky would want to work at an institution where he is so grossly mistreated? The answer, which Paiewonsky himself gave, and which the *Spectator* loudly echoes, is because he has earned his right to be here.

Edgar Paiewonsky-Conde has shared a great deal of his knowledge with this community, knowledge for which his students again and again express thanks. He has been of assistance to LaVanguardia, our Latin student association. He has written articles and a book on Spanish literature. Dean Endy said he was aware of animosity between Medina and Paiewonsky. If professors have professional differences of opinion, that is unfortunate. When those differences lead to misconduct, that is uncalled for.

The hearings became tense on Wednesday and the college's lawyer threatened to "pack up and settle this in court." Let us hope, for the sake of the college's reputation, that this does not happen. For if it does, news of the mistake this college has made will spread well beyond the community itself. How many times does Hamilton have to land itself in court before we carefully consider what is happening here?

We at the *Spectator* urge the appeal board to listen to what other faculty and students are saying when the hearings reconvene later this spring. We also urge everyone to stop and take a good look at the tenure process. Problems with the tenure system have been raised several times in recent years. The problem is not just a phase. Granted, the system normally works well, but when it fails, it ruins seven years of work. We have to realize that flaws exist and correct them.

The key lies in a standard liberal arts value of examining issues from the greatest number of perspectives. The present system allows the Department Chair too great an influence. The views of the department are summarized in the report of the chair. There seems to be no good reason to summarize the views of a department when they have no more than ten members and usually closer to four. Surely we can have our tenure reviewers read several views rather than a summary viewed through one person's perspective.

A wide range of student views should also be represented. Summaries here are also unnecessary. Why not use the compilation of student critique forms filled out at the end of each term? This information would be an excellent way to gather a wide variety of opinion from those who are most affected by a professor's abilities.

Something is not right at Hamilton and we had better examine our tenure process before another embarassing court case precludes us from hiring talented faculty in the first place.

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COLUMBIA SCHOLASTIC PRESS ASSOCIATION

Events

Friday, February 27

- TBA Women's Basketball. States at Rochester. Away.
- 5:30 pm. Women's Indoor Track and Field. NYSWCAA Championships. Home.
- 6:00 pm. Men's JV Basketball. Hamilton at St. Lawrence.
- 8:00 pm. Men's Basketball. Hamilton at St. Lawrence.
- 8:00 & 10:00 pm. SKFS presents: *Lady Sings the Blues.* K-J Aud.
- 8:00 & 10:00 pm. FFFS presents: *Gaslight.* Sci Aud.

Saturday, February 28

- 9:00 am. Women's Indoor Track and Field. NYSWCCA Championships. Home.
- 3:00 pm. Men's Hoops. Hamilton at Clarkson.
- 4:00 pm. Men's Indoor Track and Field. Hamilton vs. U of R/Ithaca/St. Lawrence/Alfred U. Home.
- 6:30 pm. Newman Mass. Father John Croghan. K-J Red Pit (Room 109)
- 8:00 & 10:00 pm. FFFS presents: *Gaslight.* K-J Aud.
- 8:00 & 10:00 pm. SKFS presents: *Lady Sings the Blues.* Sci Aud.

Sunday, March 1

- 10:30 am. The Church in the Chapel. Rev. Jeffrey Eaton.
- 1:00 pm. Newman Mass. Father John Croghan. Chapel.
- 8:00 & 10:00 pm. SKFS presents: *Lady Sings the Blues.* K-J Aud.
- 8:00 & 10:00 pm. FFFS presents: *Gaslight.* Sci Aud.

Monday, March 2

- 2:30 & 7:30 pm. College course 300 film: Jean Vigo *L'Atalante* (Fr. '34). K-J Aud.
- 7:30 pm. Hamilton College Bridge Club. Faculty and Students are welcome. Baccus Room, BCC.
- 8:00 pm Film and Lecture. Joanne Grant will show her film on Ella Baker and Lecture on "Black Women's Activism" for Women's History Week. Sponsored by the Women's Center. K-J Red Pit.

Tuesday, March 3

- 4:10 pm. Faculty Meeting. BCC Dwight Lounge.
- 7:30 pm. Film: "The Autobiography of Miss Jane Pittman." Sponsored by the History Department. K-J Aud.
- 8:00 pm. Faculty Symposium. "Women's History in Different Fields." Sponsored by the Women's Center. K-J Red Pit.
- 8:00 pm. Lecture. Dennis L. Gilbert, Associate Professor of Sociology, Hamilton College: "Marxism and the Ideology of the Nicaraguan Revolution." Sponsored by the Hamilton AAUP Journal Club. Dwight Lounge, BCC.
- 7:30 pm. Government Department Colloquim. Don Van Atta, Assistant Professor of Government, Hamilton College. "The Politics of Atomic Energy in the Soviet Union." K-J Red Pit.
- 8:30 pm. Lecture: Sharon O'Brien, Department of English, Dickenson College. "Biography as Fiction: The Feminist Story of Willa Cather's Life." Sponsored by Comparative Literature Department. BCC Dwight Lounge.
- 10:00 pm. Wednesday Night is Live in the HUB.

Wednesday, March 4

- 12:00 noon. Newman Mass. Ash Wednesday. Father John Croghan. Chapel.
- 2:30 & 7:30 pm. College Course 300 film: Jean Renoir, *Rules of The Game.* (Fr. '39). K-J Aud.
- 4:10 pm. International Students Reception: Students who have studied abroad or plan to study abroad are welcomed and encouraged to attend. Sponsored by the Dean of Students Office. BCC Dwight Lounge.

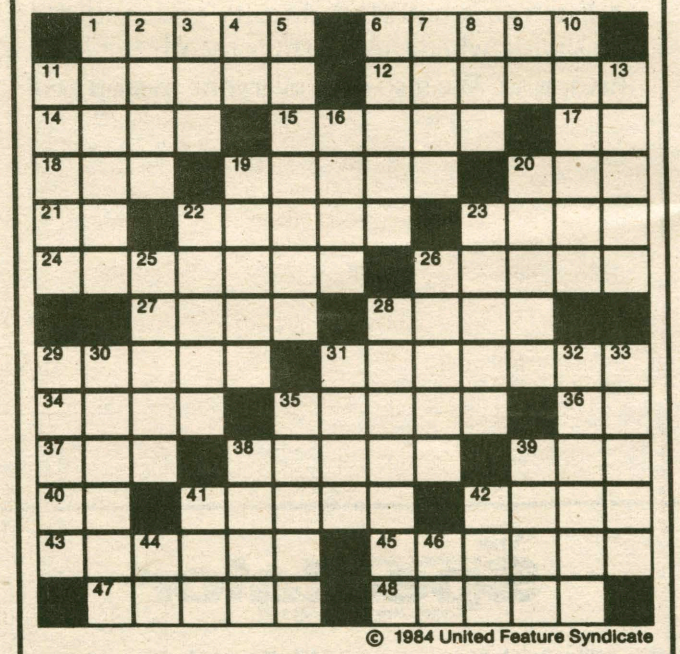
The Puzzle

ACROSS

1 Disconnected
6 Slides
11 Dirtied
12 Helping
14 Contain
15 Fiber plant
17 Teutonic deity
18 Possessive pronoun
19 Frequently
20 Diocese
21 Concerning
22 Assumed name
23 Dimensions
24 Recreation vehicle
26 Kind of cloth
27 Merry
28 Tolled
29 Drills
31 Bookkeeper's records
34 Imitated
35 Challenges
36 Printer's measure
37 Female ruff
38 "Lucky" number
39 Insect
40 Either's partner
41 Dinner course
42 Formal dance
43 Inborn
45 Egg dish
47 Painful spots
48 Took one's part

DOWN

1 Pilferer
2 Lubricates
3 Ancient
4 Compass point
5 Profited morally
6 Surfeits
7 Large oven
8 Cyprinoid fish
9 Roman gods
10 Violent expiration of breath
11 Blouse
13 Unskilled
16 Heavenly body
19 Spanish pots
20 Scorch
22 Was ill
23 Warbles
25 Concur
26 Burdened
28 Altar screen
29 Nobleman
30 Musical dramas
31 Volcanic emanation
32 Walked unsteadily
33 Small fish
35 Erases: printing
38 Rescue
39 Bundle
41 Title of respect
42 Article of furniture
44 As far as
46 Roman 1001



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Thursday, March 5

- 12:00 noon. Newman Mass. Father John Croghan. Chapel.
- 8:00 pm. Fiction reading. Tobias Wolff. Sponsored by the English Department. K-J Red Pit. Reception to follow.
- 8:00 pm. Spring Dance Concert. Student choreography. Minor Theatre. General Admission $4. Hamilton ID $2.

Friday, March 6

- Board of Trustees Meetings (See separate schedule)
- 12:00 noon. Newman Mass. Chapel. Father John Croghan.
- 8:00 pm. Spring Dance Concert.
- 8:00 & 10:00 pm. SKFS presents: *Gorky Park.* K-J Aud.
- 8:00 & 10:00 pm. DPFS presents: *Casino Royale.* Chem Aud.
- 8:00 & 10:00 pm. FFFS presents: *Godspell.* Sci Aud.

Saturday, March 7

- Board of Trustees Meeting (See separate schedule).
- TBA Men's Hoop. The ECAC Championships.
- 6:30 pm. Newman Mass. Father John Croghan. K-J Red Pit.
- 8:00 pm. Student Recital. Janet Fitzgerald, Oboe, John Krenitsky, Tenor. Sponsored by the Music Department.
- 8:00 pm. Spring Dance Concert.
- 8:00 & 10:00 pm. SKFS presents: *Gorky Park.* Sci Aud.
- 8:00 & 10:00 pm. DPFS presents: *Casino Royale.* Chem Aud.
- 8:00 & 10:00 pm. FFFS presents: *Godspell.* K-J Aud.

Sunday, March 8

- 10:30 am. The Church in the Chapel. The Rev. Jeffrey Eaton.
- 1:00 pm. Newman Mass. Father John Croghan. Chapel.
- 2:00 pm. Spring Dance Concert. Student Choreography. Minor Theatre. General Admission: $4. Hamilton ID $2.
- 4:00 pm. WFS presents: *South Africa Belongs to Us.* K-J Aud.
- 7:00 pm. Men's Indoor Track and Field. Hamilton at SLU.
- 8:00 & 10:00 pm. SKFS presents: *Gorky Park.* K-J Aud.
- 8:00 & 10:00 pm. DPFS presents: *Casino Royale.* Chem. Aud.
- 8:00 & 10:00 pm. FFFS presents: *Godspell.* Sci. Aud.